るろうに剣心

―明治剣客浪漫譚―

和月伸宏

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS

るろうに剣心

けんしん

―明治剣客浪漫譚―

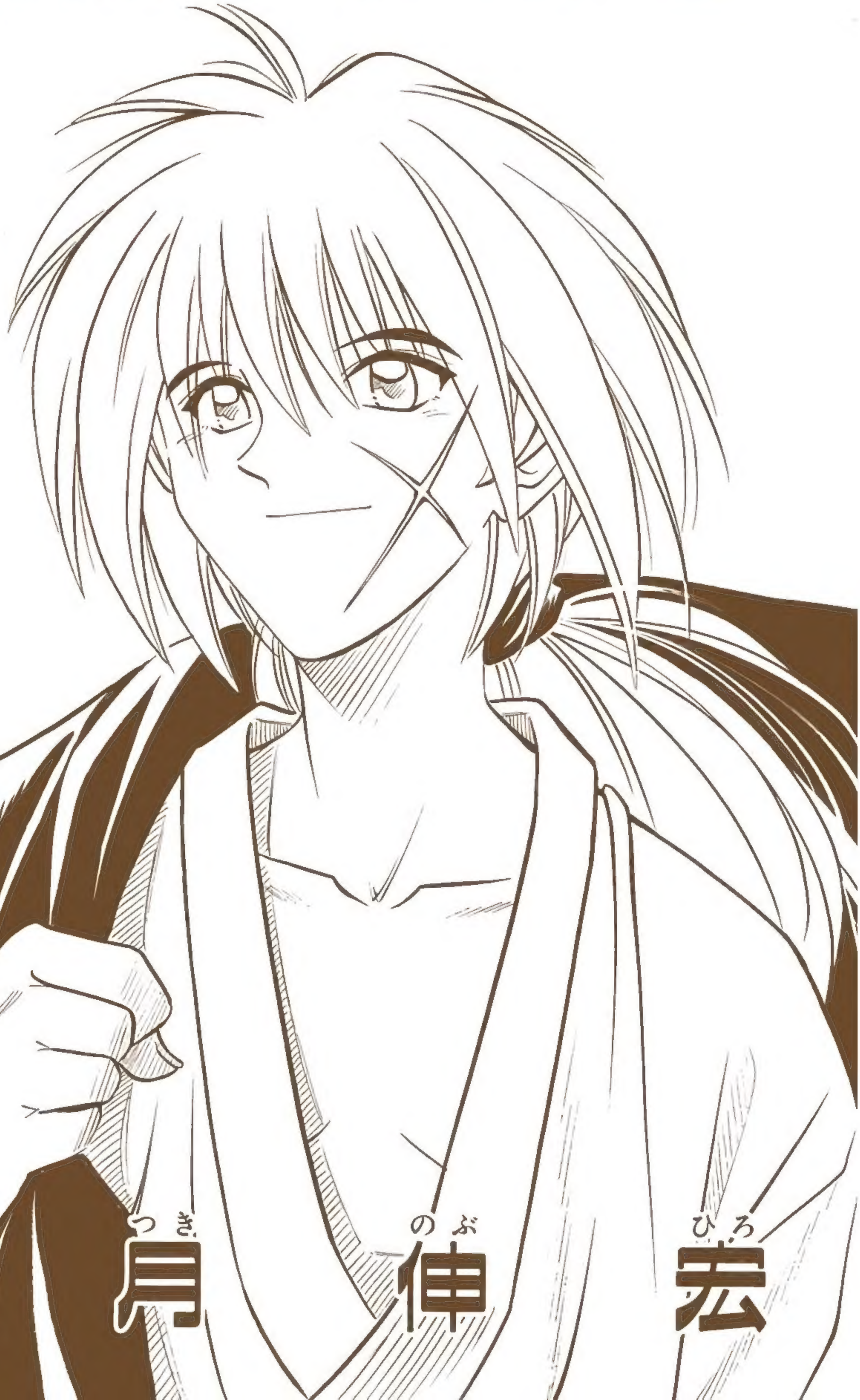
めいじけんかくろまんたん

巻之十八

かんのまき

十字傷はまだ有るか？

じゅうじきずはまだあるか

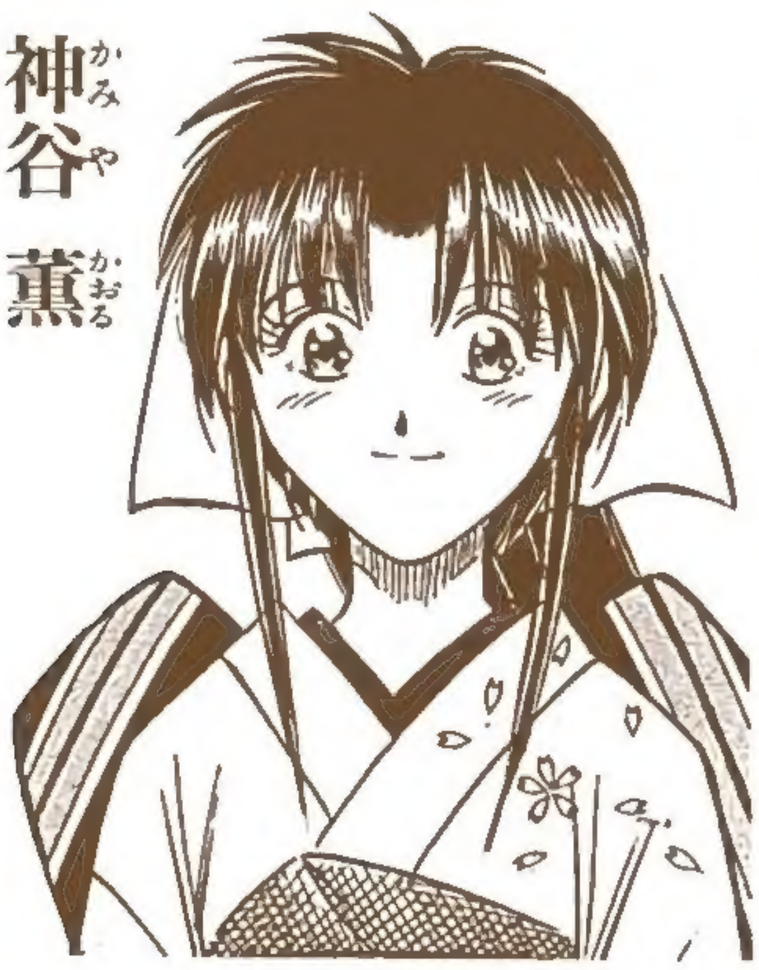


和月伸宏

わつきのぶひろ

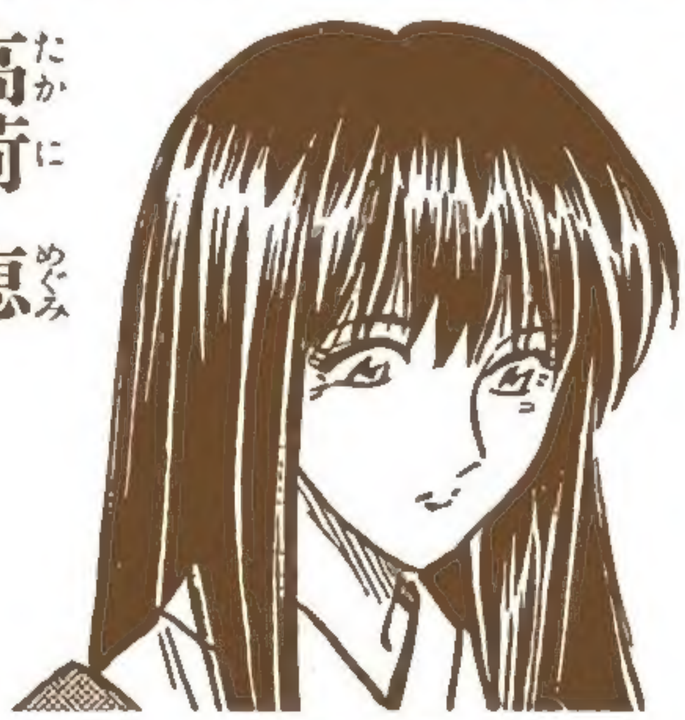
登場人物紹介

緋村剣心（人斬り抜刀斎）



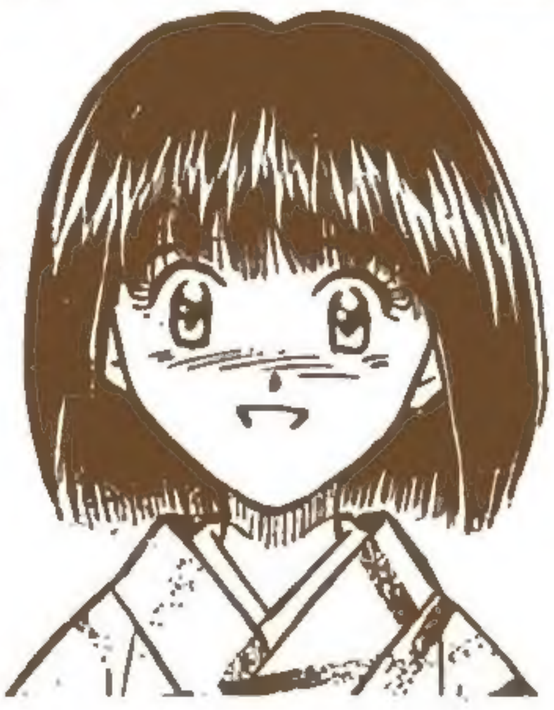
神谷薫

相楽左之助



高荷恵

明神弥彦



三条燕

逆刃刀を腰に下げ、不殺を誓う流浪人・緋村剣心――彼こそは新時代・明治を切り拓いた維新志士の中で、最強無比の伝説をもつ「人斬り抜刀斎」であった。

天下の覇権を狙う、「人斬り抜刀斎」の後継者・志々雄真実の野望を阻止するため、剣心は京都に旅立つ。その後を追い、薫と弥彦、左之助、剣心の命を狙う蒼紫が西に向かった。蒼紫を慕う少女・操と道連れになった剣心は、道中、志々雄の配下で十本刀〝天剣〟の宗次郎と闘い、逆刃刀を折られてしまう。京都で逆刃刀・真打を譲り受け、かつての師、現・飛天御剣流継承者「比古清十郎」を訪ねる剣心。生と死の間の修行で奥義「天翔龍閃」を会得した剣心は、左之助、斎藤と合流。志々雄一派による京都大火、東京砲撃計画を阻止、決着は志々雄のアジトにいる蒼紫を必ず連れて帰る事を操と約束し、剣心は決戦の場へと向かう。アジトでは十本刀の三強〝明王〟の安慈、〝盲剣〟の宇水、そして宗次郎が待ち受けていた。闘いの末、安慈は左之助に破れ、斎藤と戦った宇水は死んだ。最後まで不殺を貫いた剣心に敗北した宗次郎は何が正しいのかを見極めるため、志々雄の元を離れる決心をする。蒼紫、宗次郎との戦いて、満身創痍の剣心はついに志々雄のいる「大灼熱の間」にたどり着く。弱肉強食の世の中、弱者は強者である自分の糧となるのが摂理だと言い放つ志々雄に剣心は挑んでいく。戦いは熾烈を極めた。由美は志々雄の手によって死に、志々雄は肉体が限界を超え、人体発火を起こし、炎の中にその姿を消していった。そして一か月が過ぎた。葵屋の新築まで寄宿させてもらっている白べこでは、毎日のように宴会が開かれていた。そこへ密偵となった〝刀狩〟の張が現れる。張から剣心達は十本刀のその後の生き様を知らされるのだった。

17巻までのあらすじ

目次

るろうに剣心 —明治剣客浪漫譚— 巻之十八

第四十九幕 京都編エピローグ 其之参「初夏の午前」 七
第五十幕 京都編エピローグ 其之四「初夏の午後」 二十五
第五十一幕 京都編エピローグ 其之伍「IN THE BLUE SKY」 四十五
第五十二幕 「十字傷はまだ有るか？」 六十五
第五十三幕 「隻腕の男」 八十五
第五十四幕 「復讐の狼煙」 百五
第五十五幕 「人誅」 百二十七
第五十六幕 「同志」 百四十七
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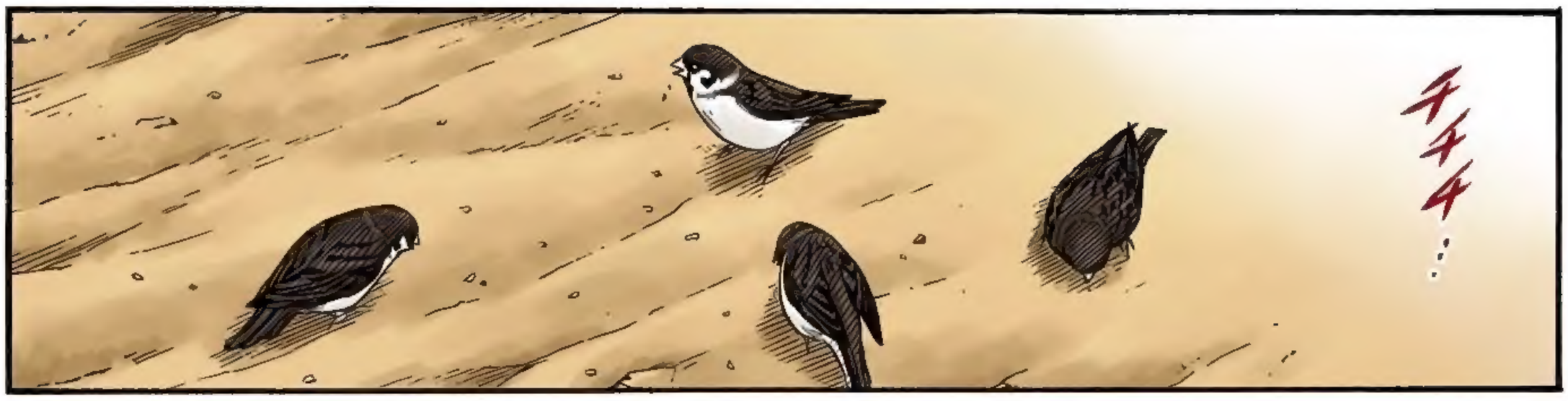
第五十八幕 「双嵐吹き荒ぶ！」 百七十八

ACT 149
Kyoto Epilogue
Early Summer Morning

和月伸宏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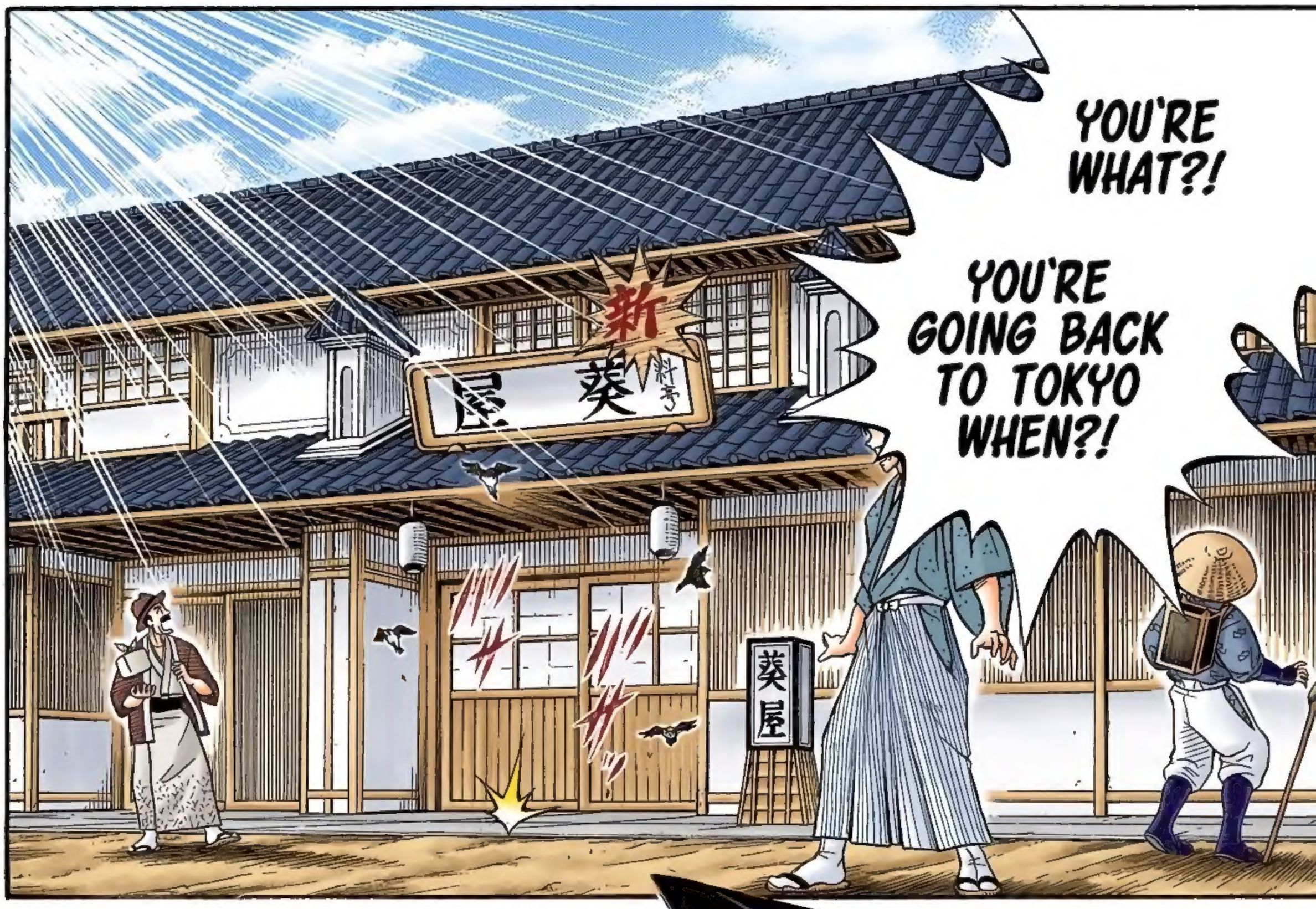
新
葵屋
葵屋
YOU'RE WHAT?!
YOU'RE GOING BACK TO TOKYO WHEN?!

BUT WHY, THOUGH ?!
NOW THAT THE NEW AOI-YA'S FINALLY FINISHED, THERE'S SO MUCH *FUN* WE CAN HAVE TOGETHER!!
ｶｯ

...WE'VE ALREADY BEEN A BURDEN FOR SO LONG...

...AND WE DO HAVE OUR OWN DOJO TO REOPEN IN TOKYO...

スリ～ン...

WELL, YOU SEE...

...I KNOW YOU MEAN WELL, MISAO, SO I'LL LET THAT GO.

SAY IT AGAIN, THOUGH, AND I'LL CLOBBER YOU.♡

WHO CARES?! WHAT GOOD IS SOME DOJO WITH ONE LOUSY STUDENT, ANYWAY?!

BUT WE'VE ALREADY BOUGHT OUR BOAT TICKETS...

THIS IS SO SUDDEN...

WHY NOT STAY ANOTHER TWO, THREE DAYS, AT LEAST?

...AND, TO KENSHIN, THIS IS A PLACE OF BITTER MEMORIES.

IT'S BEST WE DON'T STAY TOO LONG.

KNOWING ONLY THE HIMURA-KUN OF TODAY, WE TEND TO FORGET...

...THAT HE IS ALSO THE INFAMOUS "HITOKIRI BATTŌSAI."

OF COURSE.

HIMURA'S SO GOOD NOW! HE SHOULD LET THAT ALL GO!!

B-BUT THAT'S ALL IN THE *PAST*!!

...KENSHIN'S FEELINGS, I THINK, ARE BEYOND OUR CONTROL.

I DON'T DISAGREE, BUT...

ふぅ……

NOW, NOW...

MAYBE SO, BUT...

TRY AND SEEM *HAPPY* AROUND HIM! HELP HIM TO GET OVER IT!!

BEING ALL *DARK* DOESN'T HELP, EITHER!

PERHAPS YOU MIGHT ALLOW ME TO SUGGEST, INSTEAD...

BOTH YOUR OPINIONS HAVE MERIT.

...IN OTHER WORDS, ANOTHER EXCUSE TO PARTY...

OKINA'S PATENTED "ALL-DAY, THRILL-A-MINUTE KYOTO ENTERTAINMENT EXPERIENCE"! SPECIALLY DEVISED TO BRING JOY TO TRAGIC WARRIORS!!

WHEE !!

KENSHIN? GUYS?

ANYONE AWAKE?

I'M COMING IN...

PISH-TOSH! HURRY AND WAKE HIMURA-KUN AND THE REST!

OKAY, OKAY.

TOGETHER?

KENSHIN AND SANOSUKE ARE BOTH OUT.

HUH?

NOPE. ALONE.

KENSHIN WAS *ALREADY GONE* WHEN WE WOKE UP.

GOING OUT...

...WHERE?

てくてく

I'M GOING OUT, TOO.

NOT TO THE SITE OF SHISHIO'S LAIR?!

!!

...MOUNT HIEI.

SO...

NO KEN-SAN TODAY, EH?

IDIOT.

I WON'T NEED LUNCH. I ASKED MASU TO MAKE ME ONIGIRI.

トン トン

NO! WAIT! NOT SO...

SHOULDN'T I BE?

リトんスが!!

MEGUMI !!

THIS IS PERFECT. I'VE SOMETHING TO TELL YOU...

...SO WHY DON'T WE GO OUT FOR THE DAY?

NO, NO! GINKAKU TEMPLE'S MUCH BETTER!

ワクワク

OOH! KINKAKU TEMPLE!!

末広亭

三代目伊藤幸雄特別講演

三代目伊藤幸雄特別講演

入場券

百読的放

西洋大奇術団人体

TEN YEARS...

THE SCENERY'S CHANGED BUT LITTLE.

THE PLACE WHERE KENSHIN AND THE OTHERS BATTLED FOR THE FATE OF JAPAN.

THIS IS IT...

ONE OF SHISHIO'S MEN?!

!

SANOSUKE ?!

HM?

AND WHAT BRINGS YOU HERE, PUNK?

...SO YOU CAME JUST TO SEE THE SITE OF THE BATTLE?

GOT A PROBLEM?!

...WHAT SHISHIO MAKOTO *LOOKED* LIKE.

YEAH. BUT I NEVER EVEN SAW...

YOU TOOK ON ONE OF THE *JUPPON-GATANA*, DIDN'T YOU?

DON'T PUT YOURSELF DOWN.

I ONLY WANTED...

I HAD TO JUST STAND BY AND *WATCH*.

シャク…

ミヤク…

ピク

SO...

氷

茶

FOR COMING TO KYOTO TO CARE FOR KENSHIN'S WOUNDS.

FOR...?

BEFORE WE TALK, I WOULD LIKE TO THANK YOU.

I HOPE THIS WON'T BE THE LAST WE'LL SEE OF YOU.

IT'S TIMES LIKE THESE WE NEED YOU MOST, MEGUMI-SAN.

YOU ALL SEEM TO THINK KENSHIN IS SOME *INVINCIBLE DEMIGOD* WHO'LL ALWAYS BE FINE.

BUT LISTEN TO ME—AS A DOCTOR, I CAN TELL YOU THAT HE'S MORTAL, JUST LIKE THE REST OF US.

YOU THINK A MERE "THANK YOU" IS *ENOUGH?*

YOU ACT LIKE THERE'S THIS ENDLESS FUTURE. BUT THERE MAY NOT EVEN BE ONE!

フト…

THERE WON'T?

AND IT WASN'T JUST *LAST MONTH* THAT HE STARTED FIGHTING, EITHER.

HIS WOUNDS MAY HEAL, YES, BUT AS THEY ADD UP, THEY TAKE THEIR *TOLL* ON HIS *BODY.*

BUT *NEXT TIME* MAY WELL BE HIS LAST!!

HE SURVIVED THIS BATTLE—

AND HE MAY LOOK HEALTHY NOW—

...WHERE NOTHING HAS CHANGED A BIT.

HERE IS ONE PLACE...

IS THAT...

...THE GRAVE...

...YES.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/HnMuRzuxMu

第百五十幕 京都編エピローグ其之四「初夏の午後」

Act 150
Kyoto Epilogue
Early Summer Day

BUT, ONCE IT WAS OVER...

...MY HEAD CLEARED, AND I THOUGHT...

WHEN I WAS UP AGAINST THAT JUPPONGATANA BAT-GUY...

I HAD *NO IDEA* WHAT WAS GOING ON.

IF YOU THINK MIGHT MAKES RIGHT, YOU'RE THINKING LIKE SHISHIO.

THAT MEANS OUR WAY IS *RIGHT*, RIGHT?

WHAT'S RIGHT WILL BE RECORDED IN HISTORY AND PASSED ON TO LATER GENERATIONS

...WE CAN DO IS KEEP ...TING WHAT BELIEVE IN.

...SUCH A DAMN *KID*.

I WAS STILL...

"I'M STRONG!!"

"I WON!"

BUT THEN, HE...

I *DESERVED* TO BE LEFT OUT.

ENOUGH PITY-PARTY.

Boot.

THAT *HURT*, YOU—!!

LOOK. WHAT I *DIDN'T* COME HERE TO DO...

...WAS LISTEN TO YOUR *WHINING.*

...IS WHERE IT ALL HAPPENED.

...THIS...

SO HE WENT OUT A WINNER.

...NO. THE WAY *HE'D* SEE IT, *I* WON.

I SURVIVED. HE LOST TO THE EXPLOSION.

HARD TO BELIEVE THE GUY IS DEAD.

BUT HE COULDN'T'VE SURVIVED *THIS.*

HE CAME HERE FOR SAITŌ'S BODY...!

!.....

BEYOND?!

GO BEYOND SAITŌ?!

YEAH.

I'VE...

...GOTTA GO BEYOND HIM.

...BUT IN EVERYTHING.

AND NOT JUST IN STRENGTH...

HE WAS FIGURING HOW TO THINK IT... CHANGING "WINNING" INTO "GOING BEYOND"!!

HE HASN'T SAID ONE WORD ABOUT SAITŌ THIS MONTH, BUT NOT 'CAUSE HE WASN'T THINKING OF HIM.

HE DIDN'T COME TO SEE IF SAITŌ WAS DEAD.

HE CAME TO LET GO OF HIS LOST DUEL.

...NOW I SEE.

I CAN *PUSH* MYSELF, *HARD* AS I CAN.

I CAN MOVE *BEYOND* BEING SOME *DUMB* KID!!

IF *HE* CAN DO IT, SO CAN I!

HEY! WHERE YOU GOIN'?!

THAT WAY, I CAN COME EVEN *CLOSER* TO KENSHIN—

CLOSER TO *BOTH* THESE *GREAT* MEN!

TRYIN' TO *DITCH* ME, HUH?!

...WHO KNOWS. I SURE DON'T.

AS FOR WHAT *IS* NEXT...

...IF SOMETHING LIKE THIS HAPPENS AGAIN...

...HE WON'T THINK *TWICE* ABOUT CHARGING INTO BATTLE, NO MATTER *WHAT* CONDITION HE'S IN.

KEN-SAN MAY NOT LIKE FIGHTING...

...BUT...

WELL.

AND, SOMEDAY...

MY OWN FEELINGS ASIDE, IT MUST BE SAID.

IF YOU...

...WELL...?

...TRULY WANT KENSHIN TO KEEP COMING HOME...

...FROM NOW ON, YOU'LL HAVE TO BE MUCH STRONGER.

NONE OF US HAS THE POWER TO CHANGE ANOTHER'S FATE.

KENSHIN IS THE GREATEST OF SWORDSMEN, AND HE WON'T BE BEATEN EASILY.

...AND, SO LONG AS HE HAS *US* TO THINK OF, HE WON'T THROW AWAY HIS LIFE.

NATURALLY, THE *WILL TO LIVE* IS THE GREATEST AID TO SURVIVAL...

...IS *YOU*. OF US ALL, THERE WAS JUST ONE HE SAID "SAYONARA" TO, AND IT WASN'T ME.

...THE *ONE PERSON* WHO CAN BEST HELP KEN-SAN THROUGH THE HARDEST PLACES...

AND YET...

IF YOU EVER SHOW THAT KIND OF *WEAKNESS* AGAIN.

...KEN-SAN OR NO, I WILL *NEVER* FORGIVE YOU.

...YES...

BUT STILL... THANK YOU.

AND ALSO... I'M SORRY.

ざっ...

THAT'S ALL I HAVE TO SAY.

...THANK YOU, MEGUMI-SAN.

I'M ONLY SAYING IT FOR THE SAKE OF KEN-SAN.

DON'T THANK ME. I DIDN'T SAY IT FOR YOU.

...THIS ONE HAS WANDERED THROUGHOUT JAPAN.

SINCE MEIJI...

TO AVOID UNDESIRED COMPLICATION, THIS ONE HAS STAYED AWAY.

BUT KYOTO IS THE ONE PLACE WHERE TOO MANY REMEMBER HIM.

IS THAT THE ONLY REASON?

.....

KYOTO IS A CITY STILL HAUNTED BY THE MEMORIES...

...OF HITOKIRI BATTŌSAI, AND THOSE HE KILLED.

MEMORIES BEST LEFT BEHIND.

AND YET...

AND YET—...

...BACK TO TOKYO.

LET'S GO TOGETHER...

...AT LAST...

...THIS ONE KNEW IT WAS TIME TO OFFER FLOWERS TO THIS GRAVE.

THEN IF YOU'RE THROUGH... GO HOME TO TOKYO.

EVEN IF THERE ARE "UNDESIRED COMPLICATIONS"...

...DON'T COUNT ON ME TO LEND A HAND.

SEE YOU...

...AT THE *NEXT* DAY OF THE DEAD.

TIRED ALREADY? WHAT A WEAKLING.

ZEH

HAH

ZEH

HAH

!

OH!

WELL, WHAT DO YOU KNOW. THE YOUNG MISS AND THE VIXEN.

ORO?

WHAT ARE YOU FOUR *DOING* HERE?

!

KENSHIN!!

YES?

THERE WAS A *FRIEND'S GRAVE* TO VISIT.

WELL, AS YOU CAN SEE...

ORO?

NOT THAT IT MATTERS...

...BUT WHERE'VE *YOU* BEEN ALL MORNING ?!

THERE! SEE?!

KENSHIN, YOU JUST SAID "ORO."

ORO?

YOU *DEFINITELY* SAID "ORO"!!

ORO?

SEEMS LIKE I HAVEN'T HEARD *THAT* IN A YEAR-AN'-A-HALF!

SHE'S RIGHT! OH, MAN...HOW LONG'S IT *BEEN*?!

おおお!!

ORORO?

...FINALLY...

おろー

I THINK...

...KENSHIN HAS...

...REALLY COME *HOME* TO US.

ORO?

I'M SORRY! I'M SORRY!

GEEZ, I COMPLETELY FORGOT...

GO BACK TO TOKYO, ALREADY!

AFTER ALL MY *PLANNING*, TOO!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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Act 151—Kyoto Epilogue
In the Blue Sky

Act 151—Kyoto Epilogue

In the Blue Sky

AND YOU SHOULD COME TO TOKYO, MISAO-CHAN!

DON'T BOTHER.

NEXT TIME, WE'LL *REALLY* HAVE FUN.

COME BACK TO KYOTO SOON!

カポーン

OKINA-DONO, AOSHI IS NOWHERE IN SIGHT.

IS HE AT THE ZEN TEMPLE AGAIN?

NO.

SLEEPY...

I WILL! I PROMISE I WILL!!

カリ

ミッ

...IS THAT SO.

LATELY, HE HASN'T BEEN GOING TO THE TEMPLE— HE'S BEEN PRACTICING HIS ZEN IN THE BACK HALL.

JUST AS *ANTI-SOCIALLY* AS EVER, I MIGHT ADD.

WE'LL BE TAKING OUR LEAVE NOW.

AOSHI.

MIGHTN'T WE FIRST...

...SHARE A FARE-WELL DRINK...

...AH.

I DON'T DRINK.

I CAN'T HANDLE SAKE.

IF YOU MAKE TEA, THOUGH ...

...I WILL JOIN YOU— EVENTUALLY.

...IT'S STILL NONE OF OUR BUSINESS.

HE'S RIGHT, OF COURSE, BUT...

MISAO-DONO'S UP TO THE CHALLENGE.

WHY DO YOU SAY THINGS LIKE THAT?!

ゴスッ!!

WOW. NOT ONE SMILE, NOT EVEN AT THE END.

LEAVE IT TO ME!!

ドン!!

YOU BET!

THANK YOU.

WE OWE YOU A GREAT DEAL, MISAO-DONO...

TAKE CARE, EVERY-ONE!

I'LL COME FOR A VISIT—YOU CAN COUNT ON IT!!

WE'LL BE WAITING, MISAO-CHAN!!

YOU TAKE CARE, TOO!

THEY'RE GOOD PEOPLE.

MM...

FILLED WITH FIRE...

...YET STRANGELY KIND.

...YOU SURE 'BOUT THIS?

葵学

THEY'LL NEVER SHOW IT, BUT THEY *WORRIED* OVER YOU.

I WAS TOLD THEY HAD "NO NEED TO KNOW" SO I KEPT MY MOUTH SHUT, BUT...

HE AND I ARE DESTINED TO BE PULLED INTO THE SAME BATTLES.

WHEN NEXT THAT TIME COMES, WE'LL MEET AMIDST CHAOS.

IS THAT SO.

THE ALLIANCE WASN'T MEANT TO LAST.

BATTŌSAI AND I NEEDED EACH OTHER TO DESTROY SHISHIO, THAT'S ALL.

IF WE MEET AS ENEMIES, I WON'T COMPLAIN.

WHEN THAT MISSION WAS ACCOMPLISHED, IT ENDED.

I THINK YOU SURVIVING...

...WAS BAD NEWS FOR BATTŌSAI.

...TO SETTLE OUR SCORE FROM THE BAKUMATSU.

IN THAT CASE, I WOULDN'T HESITATE...

COME. LET'S GO.

OUR NEXT MISSION...

...HAS ALREADY STARTED.

THIS IS OUR LAST VIEW FOR THE TIME BEING.

OVER THERE...

HEY !!

OVER THERE! IS THAT A FIRE?!

STUPID. PROB'LY JUST *SMOKE* FROM A FURNACE OR SOMETHING.

WHEN WE TURN TO LOOK ...

CAN'T LOSE!!

A LOT'S HAPPENED ...

...BUT, WHEN WE TURN TO LOOK...

AND SO...

—YOKOHAMA HARBOR—

—SHINBASHI STATION—

東京せんべい
かみやげ
屋膝伊料理
浅草かすていら

—ASAKUSA DISTRICT—

神谷活心流
剣術道場

KAMIYA KASSHIN-RYŪ KENJUTSU DŌJŌ

HERE THEY COME!!

OH!

神谷活心流 剣術道場

HEY—!

YOW! I HAVEN'T TASTED TOKYO FOOD IN FOREVER!

YOU MUST BE SO TIRED!

KANSAI FOOD'S NOT BAD...BUT NOTHING BEATS A KANTŌ GYŪNABE BEEF HOT-POT!

WE'VE AKABEKO FOOD ALREADY INSIDE.

AND YET, SOMEHOW, HERE WE ARE AGAIN, AS THOUGH MEANT TO BE.

...THIS ONE *ABANDONED* HIS RUROUNI IDENTITY THREE MONTHS AGO.

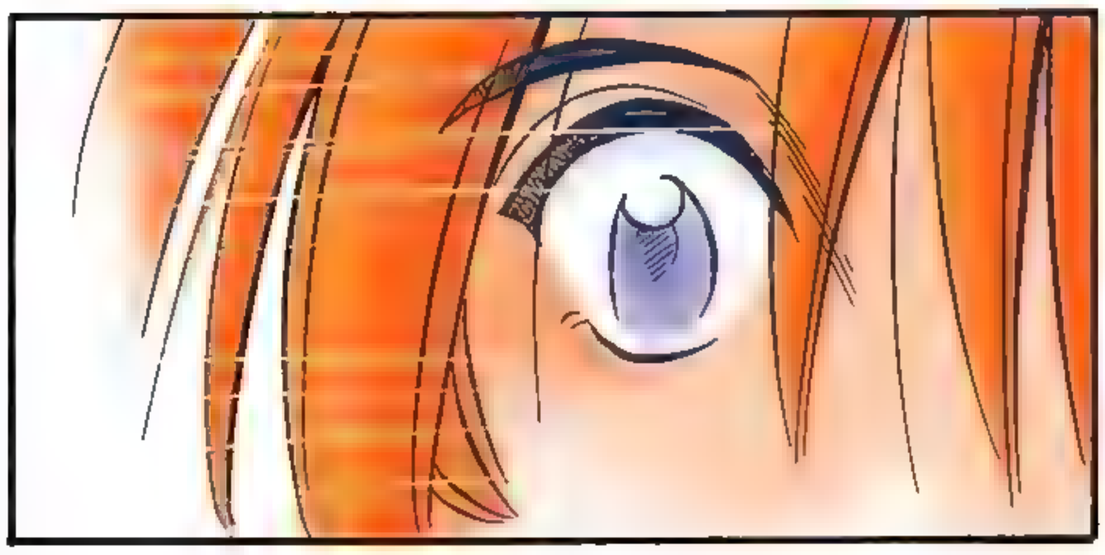
FEARING THE BATTŌSAI WITHIN... AND NOT WANTING TO DRAG OTHERS INTO DANGER...

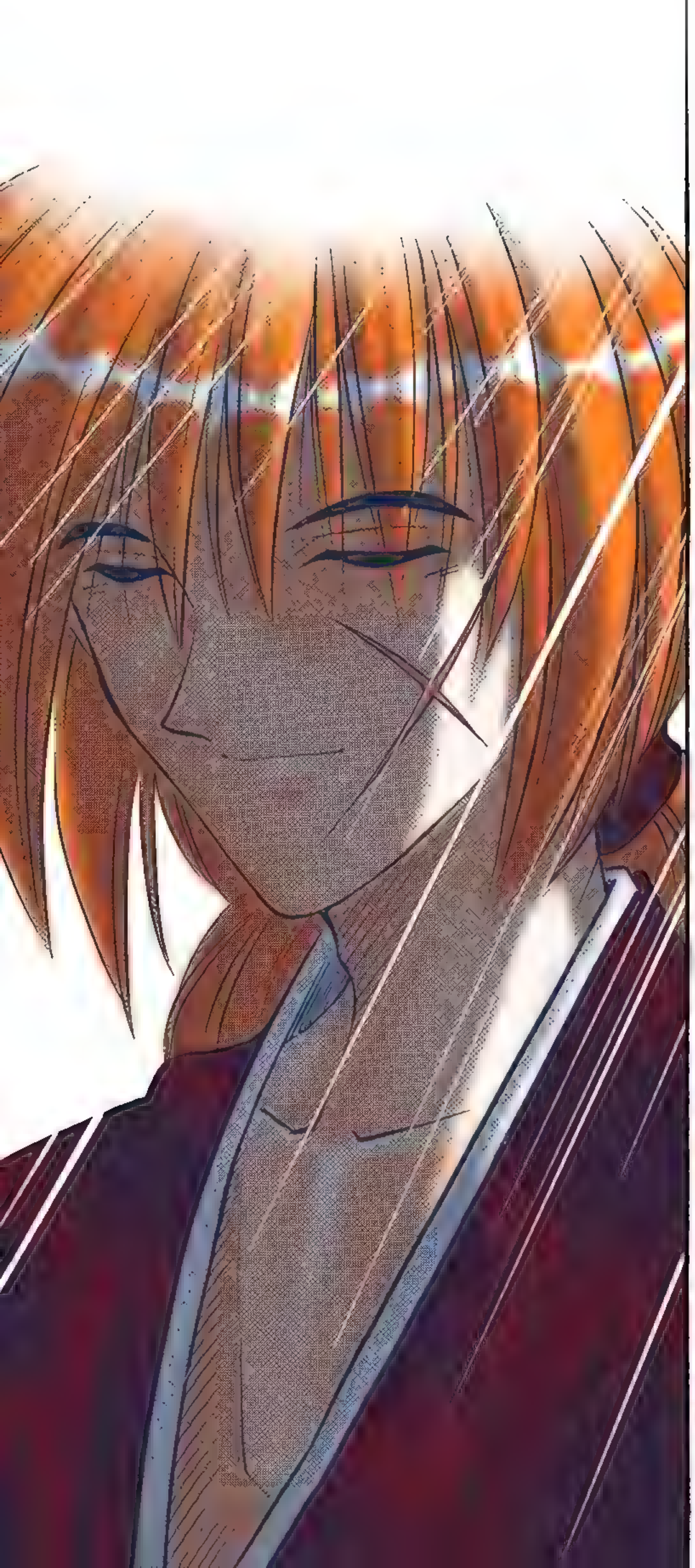
...SOMETHING WRONG?

IT'S JUST...

KENSHIN.

WELCOME HOME.





IT'S GOOD TO BE HOME.

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Act 152
Cross-Shaped Scar

IT'S BEEN TEN YEARS SINCE I LEFT JAPAN...

ミャア

ミャア

ミャア

ミャア

MM. IT'S A LONG TRIP FROM SHANGHAI.

OSAKA HARBOR AT LAST!

...LONG, VERY LONG INDEED.

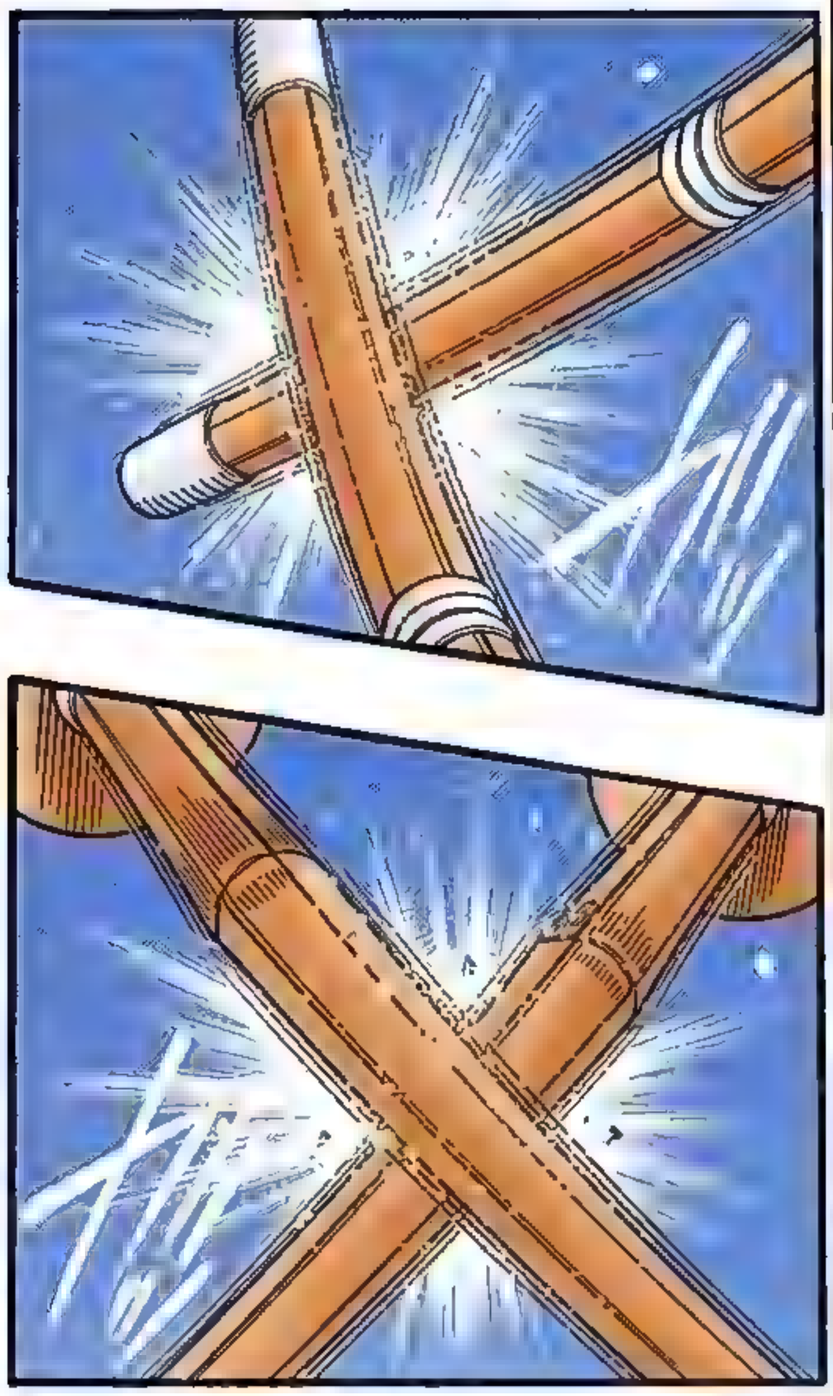
フゥ...

第百五十二幕「十字傷はまだ有るか？」

HYOHH!

I'M NOT DONE!!

CLOSER THAT TIME!



HYAH!

HOW CAN YOU TWO EVEN DO THAT IN THIS HEAT?!
UM...
生
ﾋﾟｷｰﾝ
ﾋﾟｷｰﾝ
ﾋﾐﾘﾘﾘ
ﾋﾐﾘﾘﾘ
ﾋﾐﾘﾘﾘ
NGYOOH !!

I THOUGHT YOU WEREN'T GONNA TEACH HITEN MITSURUGI-RYŪ.
I'VE NEVER SEEN YOU GIVING THE KID A LESSON BEFORE...
気

WHAT ?!

THAT ISN'T WHAT WAS BEING TAUGHT.

B-BUT YAHIKO, YOU SAID YOU WANTED TO MASTER KAMIYA KASSHIN-RYŪ!

I THOUGHT IT WAS, YOU NO GOOD LOUSY JERK!

YOU WANNA BEAT KENSHIN, YOU'RE GONNA HAVE TO DO IT WITH KAMIYA KASSHIN-RYŪ.

YOU LOSE, YAHIKO...

WAS THAT WRONG?

ALL THIS ONE WANTED WAS TO HELP.

I'M COMING.

I KNOW, I KNOW...

YAHIKO!

お！

WE'LL TRAIN AGAIN TOMORROW, RIGHT KENSHIN?

IT'S ALMOST TIME FOR YOUR SHIFT AT AKABEKO.

YOU READY?

I WANT TO SEE TAE AND TSUBAME, IS ALL.

WHAT?! WHY?!

タタタ…

TODAY I'D LIKE TO COME ALONG.

I'LL BE BACK BY SUNSET!

BYE, KENSHIN!

SEE YOU LATER.

OKAY.

BUT ORO? THERE'S YŌKAN CHILLING IN THE WELL...

SOUNDS GOOD...

GUESS I'LL START HEADING OUT, TOO.

.....

THE VIXEN'LL NEVER SHUT UP IF I'M LATE.

BUT IT'S TIME FOR ANOTHER MEDICAL EXAM.

BE BACK TOMORROW.

SAVE ME SOME YŌKAN, YEAH?

ORO?

すたすた

KNEW I COULD COUNT ON YOU.

...S-SURE.

...ONE FEELS ONE'S SELF LESS AND LESS RESPECTED.

NEVER GET BETWEEN HIM AND FOOD.

YOU DIDN'T ANSWER.

SEE YA!

LET'S SEE...

THERE'S ALWAYS LAUNDRY NEEDING TO BE DONE...

PHEW.

KEN-SAN'S CHANGED?

所療診国小

MAYBE A BIT, YEAH.

...SO HE COULD LEAVE AT ANY TIME. HE'S A RUROUNI, AFTER ALL.

NEVER CLOSER THAN HE MUST.

AND HE'D NEVER STEP PAST IT TOWARD US.

TILL NOW, HE'D ALWAYS BE SMILING, BUT THERE WAS STILL ALWAYS THIS *WALL* AROUND HIM.

BUT, SINCE WE CAME BACK FROM KYOTO, HE'S BEEN DOING IT NEAR EVERY DAY!

WHICH IS WHY HE'D NEVER HELP YAHIKO WITH HIS TRAINING.

...IT'S FINE.

...UH, SORRY. MY MOUTH KINDA RUNS AWAY WITH ME, AT TIMES.

ALMOST LIKE...SHE'S MORE *NATURAL* WITH HIM NOW.

LIKE THEY'RE A COUPLE.

カラ

カラ

REALLY.

AND, MAYBE 'CAUSE SHE CAN *SENSE* IT, THE GIRL DOESN'T SEEM AS *WORRIED* AS BEFORE.

IF KEN-SAN IS HAPPY...

...THAT'S ALL I NEED.

HUH.

I WONDER.

...YOU THINK?

IF "KEN-SAN" COULD SEE HOW YOU LOOK *NOW*, THOUGH, I DON'T THINK HE'D BE QUITE SO HAPPY OVER THERE.

LOOKS LIKE YOU'VE *CHANGED* SOME, TOO.

ALL I *EVER* SAY ARE NICE THINGS... IDIOT!

WHAT'S WITH THOSE EARS?!

YOU DO SAY NICE THINGS, FROM TIME TO TIME.

WHAT?! YOU MEAN I STILL HAVE TO—?!

YOU'RE DONE FOR NOW. COME BACK IN TEN DAYS.

SPEAKING OF WOUNDS... I'VE BEEN WONDERING ABOUT THAT CROSS-SHAPED SCAR OF KENSHIN'S.

SEEING AS IT'S SO OLD, WHY IS IT STILL SO VIVID?

!

TSK.

QUACK.

THAT HAND IS MORE BADLY INJURED THAN ANY PART OF KEN-SAN.

DON'T COMPLAIN WHEN I'M SEEING YOU FOR FREE.

THAT "TWO LAYERS" NONSENSE RUINED YOUR HAND!!

WHO'S A QUACK?!

...I'M NOT SURE.

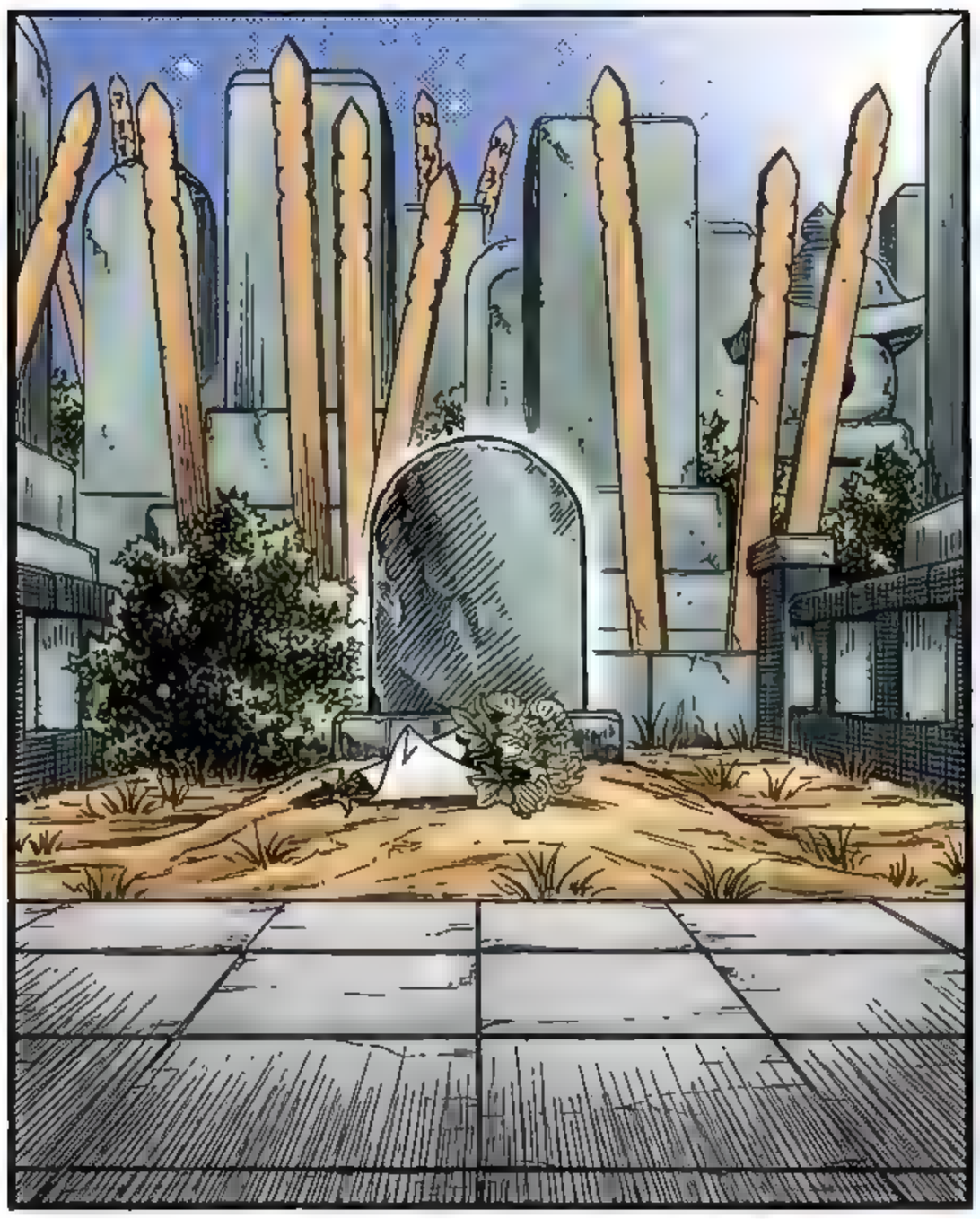
BUT DR. OGUNI TOLD ME SOMETHING ONCE.

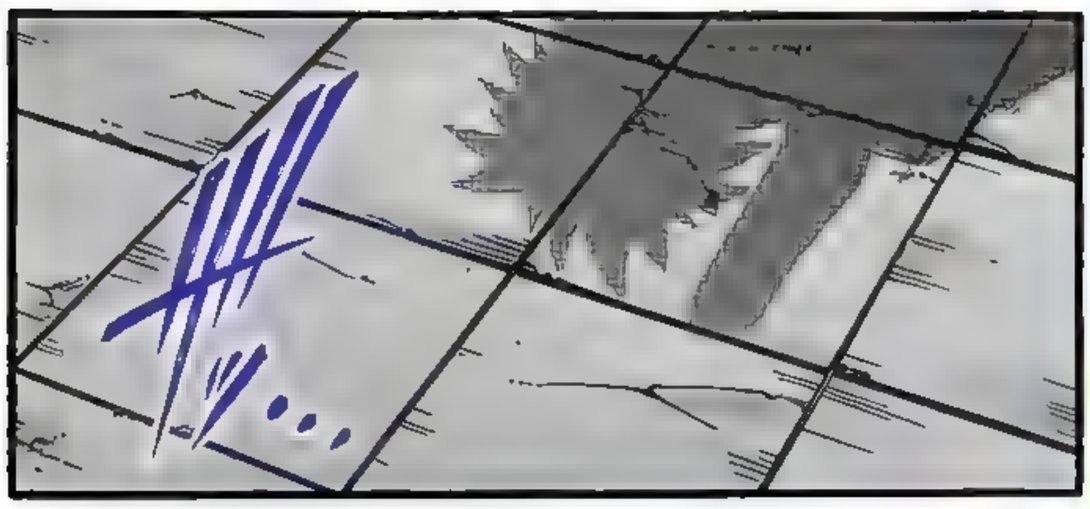
MORE OF A SUPERSTITION, REALLY, BUT...

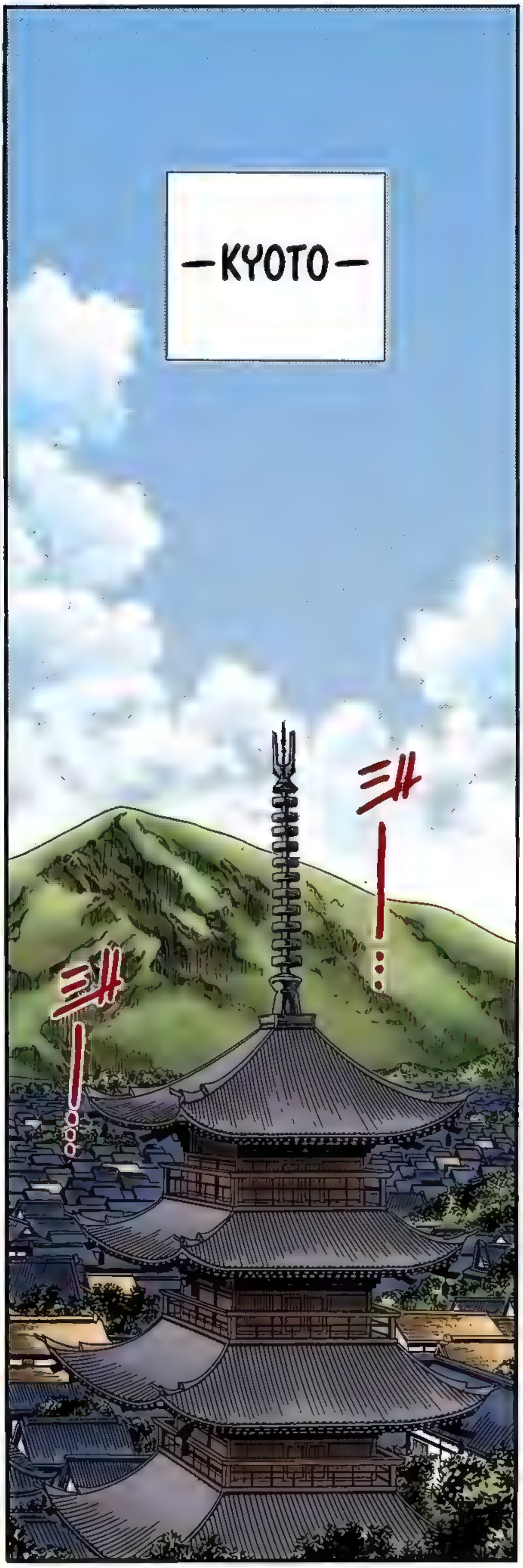
...NOT TILL THE GRUDGE IS SETTLED.

...WILL NEVER GO AWAY...

...SWORD WOUNDS MADE WITH STRONG GRUDGES...






—KYOTO—

IT SEEMS THE NEWS OF BATTŌSAI COMING TO KYOTO WAS TRUE.

YES.

HE'S CHANGED HIS NAME TO "KENSHIN," BUT THERE'S NO MISTAKE.

YOU'VE JUST MISSED HIM. HE'S GONE BACK TO TOKYO.

...ONE QUESTION ...

THEY'VE FINALLY CAUGHT THE SCENT OF A MAN THEY'VE BEEN TRAILING SINCE THE BAKUMATSU...

YOU CAN'T BLAME THEM FOR BEING EAGER.

UNABLE TO WAIT FOR YOUR ARRIVAL, OUR COMRADES HAVE ALREADY LEFT.

DOES HE STILL BEAR THE CROSS-SHAPED SCAR ON HIS LEFT CHEEK?

AH.

SO IT *IS* STILL THERE.

I DID NOT SEE IT WITH MY OWN EYES...

...BUT, FROM WHAT SHISHIO'S MEN SAY, IT WOULD SEEM SO.

BIG SISTER...

...YOUR GRUDGE AGAINST HIM LIVES STILL.

BY ALL MEANS.

TOKYO...

HHH

LET'S HURRY, SHALL WE...

...GEIN?

...NYEH, HEH, HEH, HEH...

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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ちちち…

G'MORNING! YOU GUYS ARE ENERGETIC AS USUAL.

ちちち…

!

OH!

Act 153—The One-Handed Man

ULP...

KENSHIN...

SO EARLY...?

24 ROAD

NO NO NO NO

!

SHK

YEEEK!!!

GOING TO PULL WEEDS AT THE FARM?

YEAH... SUMMER VEGETABLES NEED A LOT OF TENDING.

SO, WERE YOU TRAINING...?

TSUBAME-DONO?

UH...

...H'LLO...

BUT IT'S A SECRET, ALL RIGHT?

HUH?

てくてく

NOT EXACTLY. MORE LIKE *PULLING SENSES TOGETHER* TO KEEP THE NERVES FROM BECOMING DULL.

てくてく

NO NEED TO HIDE, BUT NO NEED TO TELL.

BUT DON'T ALL SWORDSMEN TRAIN THEIR MINDS? THERE'S NO NEED TO HIDE—

...WELL... I DON'T UNDER-STAND...

...BUT IF THAT'S HOW YOU WANT IT...

THIS ONE'S SOUL DARKENS UNLESS HE IGNITES HIS SENSES EVERY ONCE IN A WHILE.

THE SWORD AND DESTRUCTION ARE WOVEN TIGHTLY TOGETHER, AND THIS SWORDSMAN STRUGGLES TO SEPARATE THEM.

THIS ONE HOPES HE DIDN'T FRIGHTEN YOU.

御免

御免

BUT NOW THAT HE HAS DECLARED THIS HIS HOME, IT WOULD BE BETTER THAT THE OTHERS NOT KNOW.

OH YEAH... WE'RE MEETING AT AKABEKO AT 5:00...

...THEN GOING TO ASAKUSA. PLEASE DON'T FORGET!

THE ROAD LIES THIS WAY.

OH. THANKS FOR CARRYING MY THINGS.

ORO?

OH, THAT.

IT'S A GOOD-LOOK PARTY FOR EVERYBODY.

YOU DIDN'T HEAR ABOUT IT?

HE SAYS YOU CAN'T HAVE TOO MANY HAPPY OCCASIONS.

IT WAS SANOSUKE'S IDEA.

THEY DRANK ALL NIGHT AT KAMIYA DOJO ON THE NIGHT WE CAME BACK.

...AND THEY'D ALREADY BEEN DOING THAT FOR A MONTH STRAIGHT IN KYOTO...

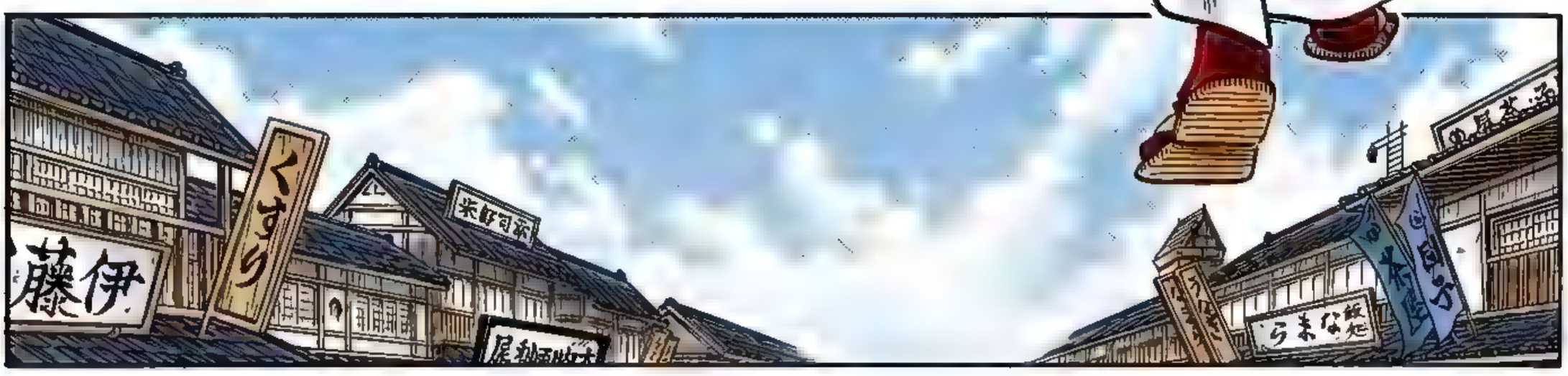
ARE THEY SERIOUS?

THE SWORDSMAN YAHIKO ADMIRES MOST IN THE WORLD...

WILL YAHIKO BE LIKE HIM WHEN HE GROWS UP...?

BUT MAYBE THERE'S SOMETHING THIS ONE CAN LEARN FROM HIM.

...OR TOO MUCH FREE FOOD, KNOWING HIM.



THERE'S STILL HALF AN HOUR! AND AREN'T YOU THE ONE WHO'S ALWAYS LATE EVERYWHERE ELSE?!

SO WHAT?

NOBODY *EXPECTS* ME TO BE ON TIME!

くすくす

? ? ?

FAR FROM IT!

MAYBE THE HEAT'S SLOWING HIM DOWN.

YOU TWO WEREN'T TOGETHER TODAY?

NO. I CAME STRAIGHT FROM OUTSIDE TRAINING.

YOU TWO WERE FINALLY DOING WELL.

THAT'S NOT RIGHT.

ゴゴゴ

EVEN THOUGH YOU LIVE TOGETHER, YOU CAN'T LET YOURSELF GO.

YOU SHOULDN'T BE DRIPPING SWEAT ALL THE TIME.

I KNOW SWORDS ARE IMPORTANT TO YOU, BUT YOU'RE A WOMAN.

YOU HAVE POTENTIAL, KAORU-CHAN. WITH A LITTLE MAKE-UP AND...

EH?

EH?

EH?

EH?

KAORU-SAN! THAT'S A TABOO!

HEY!! WORRY ABOUT YOURSELF!

WHICH ONE OF US TURNED TWENTY-X THIS YEAR?!

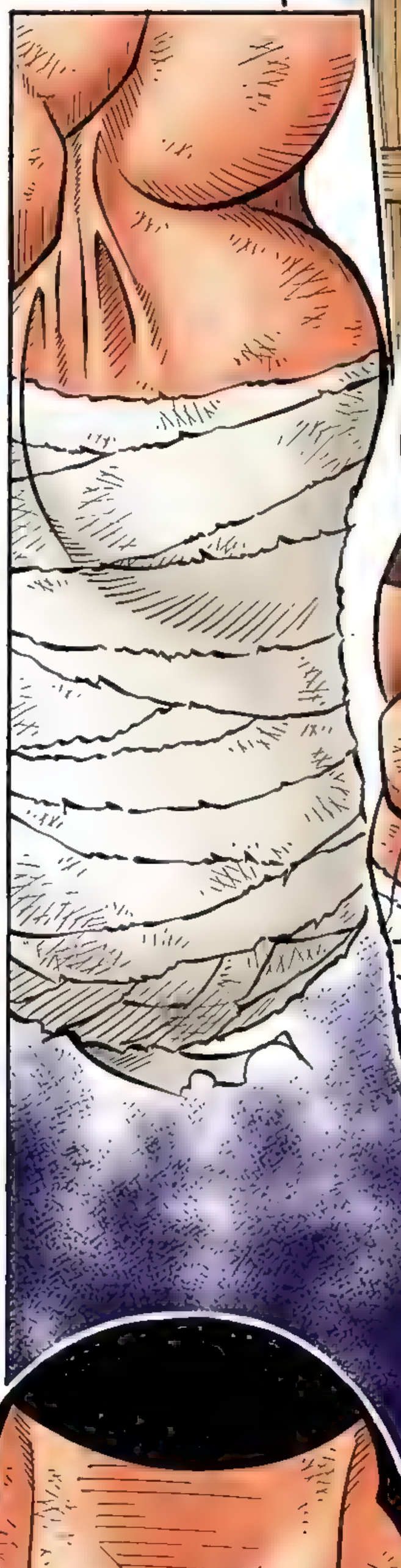
ヒョオッ

ズバッ

...SO YOU'RE FINALLY HERE.

KENSH—

商売繁盛



.....

WHAT-EVER...

...IS CHEAPEST.

MAY I HELP YOU?

WELCOME.

WHAT A BUSI-NESS WOMAN !!

HERE YOU—

—YES.

HUH? HEY!

THAT'S SALMON! THE SOBA'S WAY CHEAPER!

ESPECIALLY TO A ROUGH GUY.

FEEL SORRY FOR HIM BECAUSE HE'S UGLY?

PITY LIKE THAT IS MORE INSULTING THAN A SNEER.

WHY ?!

DON'T WORRY. I'M CHARGING HIM FOR SOBA.

WE LIVE PEACEFULLY BECAUSE THEY SUFFERED.

THIS IS JUST MY WAY OF GIVING THANKS.

IT'S NOT LIKE THAT!!

A MAN WITH WOUNDS LIKE THAT MUST HAVE FOUGHT IN BOSHIN OR SEINAN.

...AS GRATITUDE OR PITY.

I WONDER IF HE'LL SEE IT...

...THANKS FOR WAITING.

...BUT I'LL GLADLY ACCEPT YOUR GENEROSITY, MISS.

UM... THAT'S ...

八盛大明神

I ASKED FOR THE CHEAPEST MEAL.

OH.

SHE'S HAPPIER ABOUT THE "MISS" PART.

IF YOU ASK ME...

ピース イェス!!

PHEW THANK GOD!

ラブ アンド

WHAT HAPPENED IN KYOTO IS STILL CORRUPTING OUR MINDS.

FEH.

ゲゲゲ

SEE THAT? PEOPLE *CAN* UNDERSTAND EACH OTHER!

YES, YES.

THE ROADS DOWNTOWN ARE COMPLI-CATED...

...SO BE CAREFUL.

THANK YOU SO MUCH.

I KNOW THE WAY FROM HERE.

NOW...

こべ赤 牛鍋酒処

...IT'S A LITTLE LATER THAN USUAL...

...BUT STILL JUST IN TIME.

LEAVING ALREADY ...?

HERE'S MORE TEA.

カリカリ...

THANKS FOR THE MEAL.

I'D HATE TO BE A NUISANCE.

THE NOTE OUTSIDE SAYS YOU CLOSE AT FIVE.

牛鍋

SOME-THING WRONG, KENSHIN?

THERE'S NO MISTAKE... THAT WAS HIM...!

...WAS HITOKIRI BATTŌSAI...?

...DID HE NOT REALIZE THIS ONE...

……

牛鍋

赤べこ

牛鍋

赤べこ

THE THIRD TURNING POINT OF THE BOSHIN WAR, IT IS A CLIFF TO THE NORTHEAST OF TOKYO.

TO THIS DAY A POPULAR TOURIST DESTINATION, AT ITS CREST IS "KAN'EI-JI" TEMPLE, WHILE AT ITS FOOT LIES SHINOBAZU-NO-IKE, "LAKE SHINOBAZU."

UENO-YAMA... "MT. UENO."

HH

HH

HOW WAS AKABEKO...

KUJIRANAMI-SAN?

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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第百五十四幕（だいまく）

「復讐（ふくしゅう）の狼煙（のろし）」

...NICE TO MEET YOU, KUJIRANAMI-SAN.

WHO ARE YOU?

HOW DO YOU KNOW MY NAME?

IF YOU'VE GOT NO BUSINESS WITH ME, GET LOST.

I MADE A PROMISE TO MEET SOMEONE HERE.

NOT NUMBER SIX.

NUMBER ONE, TO BE ACCURATE.

GEIN-SAN IS LOOKING FOR LODGING FOR SIX RIGHT NOW.

WE'LL BE MEETING FOR THE FIRST TIME, SO I REQUESTED AN ESPECIALLY FINE HOTEL.

SO YOU'RE "NUMBER SIX"... THE ONE FROM SHANGHAI THAT GEIN HINTED ABOUT.

...I SEE.

...AND FUNDED IT, TOO.

MY WORK PREVENTED ME FROM LEAVING SHANGHAI, SO I HAD GEIN-SAN FILL IN FOR ME. BUT I'M THE ONE WHO MASTERMINDED THE WHOLE THING.

BUT THERE IS NO MASTER IN THIS GROUP.

WE ARE COMRADES GATHERED FOR THE SAME GOAL.

.....

...IT WAS A NICE PLACE.

I WAS ABLE TO EAT LIKE A HUMAN BEING FOR A CHANGE.

SO. HOW WAS AKABEKO?

...THEN ...

...SHALL WE CALL THIS OFF?

GEIN-SAN'S RESEARCH SUGGESTED THAT IT HOLDS SOME LINK TO HIMURA BATTŌSAI.

FROM NOW ON, WAR WILL BE FOUGHT NOT WITH SWORDS BUT FIREARMS THAT REQUIRE NEITHER SOUL NOR SKILL.

THE VICTORY OF THE PATRIOTS AT TOBA FUSHIMI IS INEVITABLE.

...FINISH ME.

FINISH ME— NOW!

IT WILL BE AN HONOR TO DIE BY THE HAND OF THE ULTIMATE SWORDSMAN!

I DON'T WANT TO SEE SUCH TIMES. I WANT TO DIE A WARRIOR.

I WILL NOT KILL ANY MORE THAN I NEED TO.

...SORRY.

...IN THE NEW ERA.

YOU MUST LIVE...

BATTŌSAI! STOP!

WILL YOU ALSO ROB ME OF A WARRIOR'S DEATH?! BATTŌSAI !!!

YOU PATRIOTS HAVE ALREADY ROBBED ME OF MY PRIDE AND MY WORLD!

NO!

BATTOSAI —!!!

WHAT IF YOU FAIL...?

THE DISTANCE IS BARELY WITHIN THE LIMIT.

IT'S GETTING WINDY.

FOOL
!!!

WILL NOT FAIL!!!!

KUJIRANAMI HYŌGO, THE "WEAPON-BODY"—

WITH YOUR NEW RIGHT ARM...

I'M COUNTING ON YOU, KUJIRANAMI-SAN.

...THE BEGINNING OF REVENGE.

...IGNITE THE FIRE THAT SIGNALS...

WHY DON'T WE SIT A BIT AND COOL OFF?

OOO!

FIRE-FLIES!

A HORRIFYING SIGHT...

UHH...

FINE. I'M TIRED OF LUGGING THIS DRUNK, ANYWAY.

MYŌJIN YAHIKO IS AL'AYS SOBER! BRING ON ARROWS, GUNS, ANYTHIN'!

YEAH, YEAH.

I'M GONNA PUT YOU DOWN NOW.

WHO'RE YOU CALLIN' DRUNK, BIRD HEAD?!

HEY, WHA'YOU SHAY?!

HIC

COMING!

KAORU-CHAN, HURRY OVER HERE!

YOU'RE ALWAYS GLOOMY, BUT TODAY IT'S 'VORSE THAN USUAL.

YOU CAN'T HIDE IT FROM ME.

"ALWAYS GLOOMY" ?!

SO, WHAT'S GOING ON?

MISAO-DONO WOULD KILL YOU—

YEAH, YEAH! 'F YOU GET ANY GLOOMIER, YOU'LL BE AOSHI!

HIC

YOU'RE INSULTING AOSHI!

!

BUT IF YOU START TREATING ME LIKE A LIABILITY AGAIN...

...I'LL BREAK YOUR MOUTH OPEN WITH MY FISTS.

I DON'T MIND YOU HIDING IT FROM THE WOMEN...

YOU SHOULD HAVE KNOWN FROM THE BEGINNING.

YES... THIS ONE IS SORRY.

BUT HE DIDN'T NOTICE YOU, RIGHT?

SO IT SEEMS ...

YES.

I SEE. SO YOU'RE THE ONE WHO CUT OFF WHALE-MOUTH'S ARM.

IT'S TIME TO GET USED TO PEACE.

NO BUTS.

ハア…

BUT...

I MEAN, I CAN UNDERSTAND WHY YOU'D WORRY ABOUT IT, AFTER ALL THE BATTLES YOU'VE FOUGHT...

THEN MAYBE YOU'RE THINKING TOO MUCH?

LOOK.

WHERE IN THIS BEAUTY DO YOU SEE A SHADOW OF WAR?

ドドド

THAT RIPPING OF THE AIR... ONE OF THE THE GREAT WEAPONS OF BAKUMATSU...

THAT UNFOR-GETTABLE SOUND...

NO...

WH-WHAT WAS THAT SOUND?

FIRE-WORKS?

ZAN!

GOOD JOB.

HIT.

...THE ARM-STRONG CANNON !!!

牛酒鍋処

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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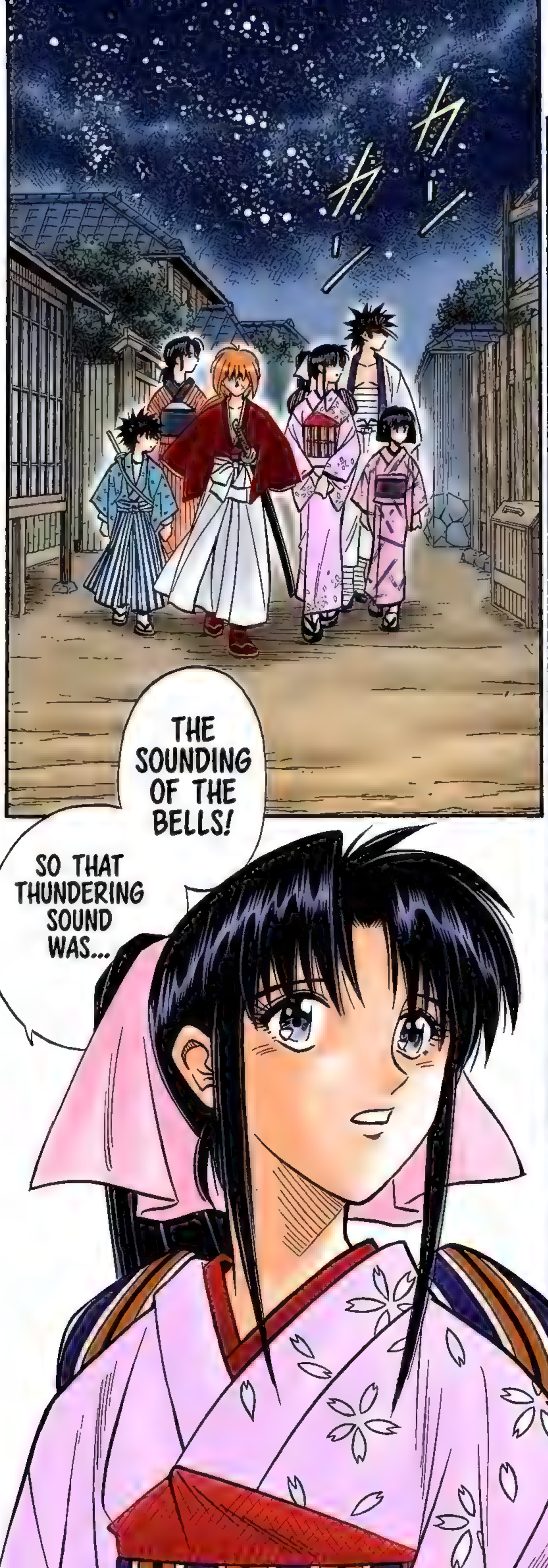
神谷和月

Act 155
Jinchū

TENCHŪ
(PUNISHMENT
FROM HEAVEN)


THE SOUNDING OF THE BELLS!
SO THAT THUNDERING SOUND WAS...

THIS ONE MAY VERY WELL BE WRONG...

IN FACT, WOULD THAT WERE THE CASE...

I'D SAY!

ISN'T THAT A BIT TOO...

THE "ARMSTRONG CANNON" KENSHIN'S TALKED ABOUT?

IT'S ALREADY LATE.

LET'S LOOK INTO IT TOMORROW.

NOW YOU'RE MAKING ME MAD!

YEAH! SO LET'S GO TO AKABEKO AND HAVE ANOTHER ROUND!

DON'T YOU EVER QUIT?

THERE'S NOTHING TO GAIN FROM THINKING ABOUT IT NOW.

TRUE...

SHE SH!!

MOVE, MOVE!

POLICE —!

!

!

HIMURA-SAN!!

OH!

DIDN'T YOU HEAR THAT NOISE?!

ハア ハア

CHIEF, WHAT IS THIS?

LONG TIME NO SEE, MOUSTACHE.

IT WAS *CANNON FIRE!!*

SOMEONE FIRED A SHOT AT THE TOWN FROM UENO-YAMA!

A RESTAURANT CALLED AKABEKO SUFFERED A DIRECT HIT!!

WE'RE SURROUNDING THE MOUNTAIN WITH EVERY OFFICER IN THE REGION!

THERE MAY BE MORE SHOTS, SO WATCH YOURSELVES!

WAIT UP, I'M GOING TOO!

ACK!

ME TOO!

THIS ONE IS GOING TO UENO-YAMA.

EVERYONE ELSE BACK TO AKABEKO!

YAHIKO—!

YAHIKO, YOU SHOULDN'T GO!!

LET'S HURRY BACK TO AKABEKO.

THERE'S NOTHING WE CAN DO.

KAORU-CHAN...

...SO...
CRUEL.

TAE!

FATHER!

I'M SO GLAD YOU'RE ALL RIGHT!

OH MY...

TAE-SAN...

WHY WOULD...?

WE DON'T KNOW.

LUCKILY, THERE WERE NO INJURIES, AND THE PLACE DIDN'T BURN.

YOUR DAUGHTER?

WHAT HAPPENED?

I CAN'T THINK OF ANYTHING WE'VE DONE THAT WOULD MAKE SOMEONE DO THIS.

JUST TO BE THOROUGH, I MUST ASK HER ALSO...

CAN YOU THINK OF ANYONE WHO'D HOLD A GRUDGE AGAINST YOUR SHOP?

NO ONE...

!!

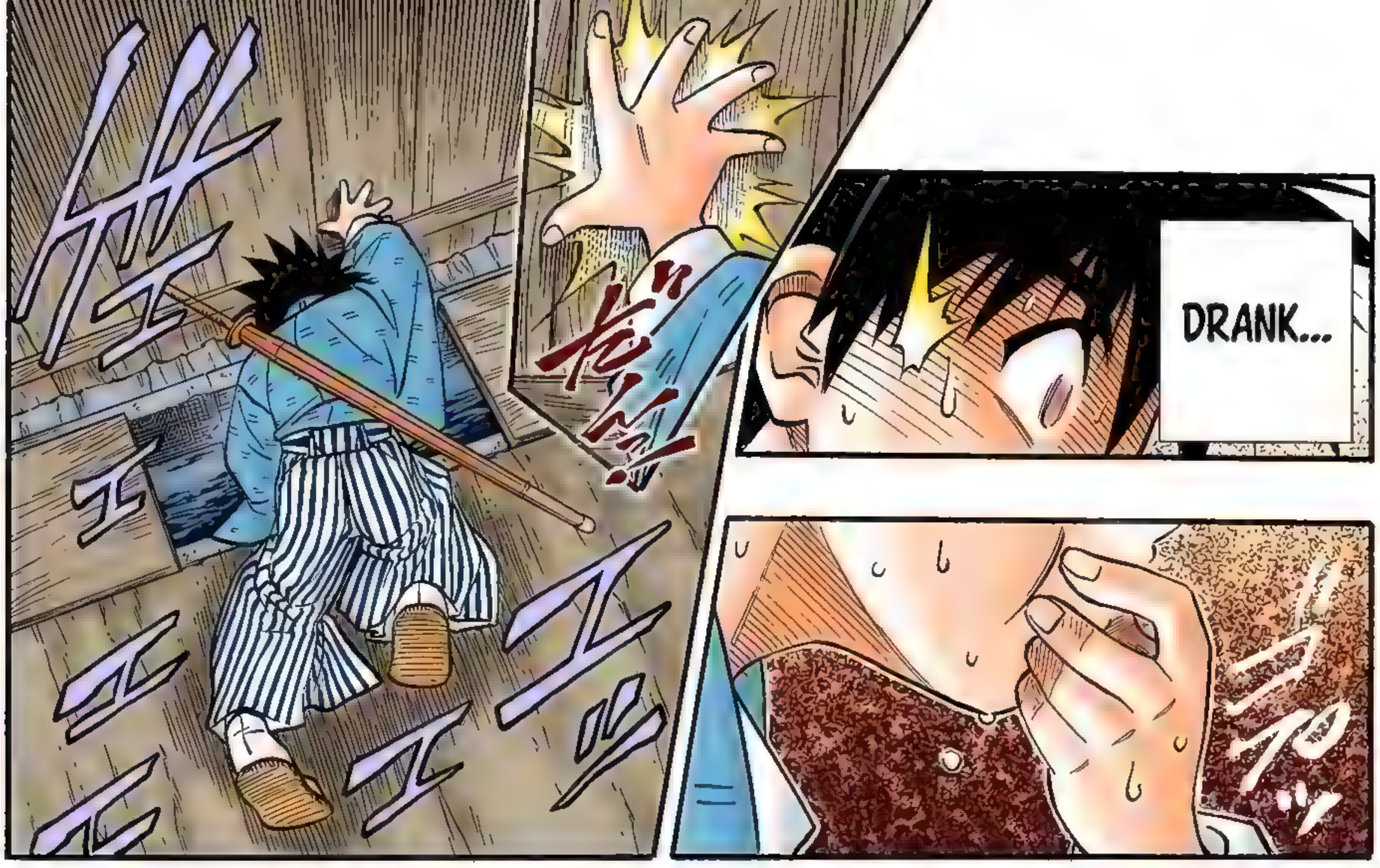
A GRUDGE SEEMS VERY UNLIKELY...

IT'S TRUE. AKABEKO IS A VERY POPULAR BUSINESS... EVEN AMONG ITS COMPETITORS.

SO...FAST.

OF COURSE KENSHIN WOULD...BUT SANOSUKE DRANK SO MUCH...

THEY JUST KEEP WIDENING THE GAP.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JUST ONE FALLEN HOLY TREE...

NO SIGN OF A CANNON OR ITS MOUNT.

...AND FIRED WITH IT OVER HIS SHOULDERS.

HE PROBABLY PROPPED HIS BACK AGAINST THE TREE TO TAKE THE RECOIL...

NO. LOOK...

HE WAS A GIANT... BIGGER THAN ANJI, EVEN.

SO DO YOU THINK IT WAS THAT WHALE-MOUTH?

THIS DEEP FOOTPRINT.

I FOUND IT! THE CRIMINAL SEEMS TO HAVE LEFT A NOTE!

HIMURA-SAN!

HE APPEARED AT AKABEKO DURING THE DAY...AND AKABEKO WAS DESTROYED THE SAME NIGHT.

BUT HE ONLY HAD ONE HAND!

HOW COULD HE HIT AKABEKO FROM HERE IN ONE SHOT?

CAN THAT BE A COINCIDENCE?

天誅

"JINCHŪ"...

I DON'T UNDERSTAND.

DID THEY MEAN TO WRITE "TENCHŪ"?

THEN "JINCHŪ" WOULD MEAN...

IT EXPRESSED THEIR BELIEF THAT JUSTICE LAY IN THEIR HANDS.

THE ISHIN SHISHI, MORE SPECIFICALLY THE HITOKIRI, LIKED TO USE THAT WORD.

...NO...TENCHŪ MEANS "JUDGMENT FROM THE HEAVENS."

"EVEN IF THE HEAVENS WILL NOT CAST JUDGMENT...

...THEN ONE'S SELF WILL."

SO THERE ARE STILL SAMURAI WHO ARE DISSATISFIED WITH THE REVOLUTIONARY GOVERNMENT...

THERE'S NO TIME TO WASTE.

GOOD-BYE!

HA

A COMPLETELY OPPOSITE VIEW OF JUSTICE.

...NO.

THIS IS NOT JUST ONE MAN'S DOING.

...SO IT IS THAT MAN'S DOING.

THE ARMSTRONG CANNON ISN'T SOMETHING AN INDIVIDUAL COULD ACQUIRE.

THIS ONE, WHO HAS HURT AND KILLED MANY STILL UNPUNISHED BY THE HEAVENS...

THERE'S NO PROOF...

...BUT...

...IS TRAILED BY AVENGERS WHO SEEK TO CAST JUDGMENT WITH THEIR OWN HANDS.

KENSHIN...

NO NEED TO WORRY.

...TO ACCEPT MY PAST AND MY CRIMES.

I'VE MADE PREPARA-TIONS...

A YOKOHAMA MANSION—

IS IT A PROBLEM?

NO...IT'S VERY PLEASANT.

YOU RENTED A MANSION? I WAS EXPECTING A HOTEL.

I'D HAVE LOATHED STAYING IN TOKYO... WITH BATTŌSAI.

AND I'M ESPECIALLY HAPPY WITH IT BEING IN YOKOHAMA.

I SAY IT'S TIME YOU REVEAL YOUR NAME NOW.

WHO CARES WHERE WE ARE?

OH.

HERE THEY COME.

NO NEED TO BE SO HASTY.

I WILL NAME MYSELF WHEN THE OTHERS ARRIVE.

"NUMBER FOUR"...

...AND "NUMBER FIVE."

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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INUI BANJIN.

HO.

第百五十六幕「同志」

OTOWA HYŌKO.

GREETINGS.

YOU'VE ALL TRAVELED FAR.

WELCOME.

Act 156—Comrades

THAT MAKES FIVE.

THERE'S ONLY ONE LEFT.

PFFT. A MAN WHO CAN'T SHOW UP ON TIME CAN'T BE TRUSTED.

THAT'S SLOPPY.

HE WAS TOLD TO COME TONIGHT, BUT AT NO SPECIFIC TIME.

WE FIVE ARE ENOUGH!

I CAN'T STAND IT.

ALL FOOLS.

BUT...I'M ALREADY HERE.

!!

SHOW YOUR FACE, AT LEAST.

くあ!!

NICE TO MEET US?! GET DOWN HERE!!

WHAT...?

.....

I AM YATSUME MUMYŌI.

IT'S VERY NICE TO MEET YOU.

QUITE A UNIQUE ROOM PREFER-ENCE.

...ABOVE THE CEILING?

I DO NOT WISH TO REVEAL MY APPEARANCE BEFORE YOU ALL.

IT DOESN'T MATTER.

IT'S ENOUGH THAT ALL WHO SEEK REVENGE AGAINST HIMURA BATTŌSAI HAVE GATHERED HERE.

WE ARE...

...THE "SIX COMRADES."

"SIX COMRADES"...

COULDN'T YOU THINK OF A BETTER NAME?

I'M NOT DELIGHTED.

OR "GEIN AND HIS DELIGHTFUL COMPANIONS" ?

HOW ABOUT "INUI AND HIS THUGS"?!

...THOUGH WE'LL BE OPPONENTS AGAIN SOON ENOUGH.

BUT I REALLY DON'T CARE ABOUT NAMES.

RIGHT NOW, WE SIX ARE COMRADES...

"FROM THE ATTIC WITH LOVE."

HOW POETIC.

EVEN IF WE MURDER HIM TONIGHT, WE WILL NOT HAVE AVENGED OURSELVES IF WE ALLOW BATTŌSAI TO GO ON INSISTING THAT HE IS "KENSHIN" NOW.

PAT PRESENT, BATTŌSAI LIVES COMFORTABLY IN TOKYO UNDER A FALSE IDENTITY— "KENSHIN."

ONCE THAT IS ACCOMPLISHED, THE SIX COMRADES WILL DISBAND. THEN, WHOEVER GETS TO HIM FIRST, CAN DELIVER HIS JUDGMENT.

OUR STRATEGY TODAY MUST BE TO CORNER HIM AND MAKE HIM RECOGNIZE HIS CRIMES OF THE PAST.

REVENGE BEGINS BY LETTING THE TARGET UNDERSTAND THE REASONS FOR IT.

YOU ALL WANT TO BE THE ONE TO DELIVER THE FINAL THRUST, YES?

SO WHAT IS THIS STRATEGY?

THEN I HAVE NO OBJECTIONS.

WHOEVER'S STRONGEST... GETS TO FINISH HIM OFF?!

ゴキッ

YOU MEAN...

...BUT INSTEAD OF ME DICTATING TO YOU ALL...

...WE WILL EACH HAVE EQUAL RESPONSIBILITIES. IS THAT ALL RIGHT, OTOWA-SAN?

I ALREADY HAVE SOMETHING IN MIND...

THEN LET ME EXPLAIN.

FIRST—

I SAID I HAVE NO OBJECTIONS.

THAT'S RIGHT. EXCUSE ME.

NOT BAD.

THIS WAY, YOU ESSENTIALLY CONTROL THE OTHER FOUR WHILE STILL CLAIMING TO BE "COMRADES."

I APPRECIATE YOUR COOPERATION.

DON'T BOTHER.

PROMISING THE FINAL THRUST WAS INGENIOUS.

I, LIKE YOU, AM UNINTERESTED IN TAKING REVENGE BY KILLING BATTŌSAI.

THE PERFECT BAIT FOR THOSE CONSUMED BY DESIRE FOR BATTŌSAI'S DEATH.

THAT MOMENT CANNOT EASE MY HATRED OR MY SISTER'S REGRETS.

INDEED.

DEATH IS ONLY A MOMENT OF SUFFERING.

I WILL PLUNGE BATTŌSAI INTO THE LIVING HELL WE HAVE BOTH SUFFERED!

THAT WILL BE YUKISHIRO ENISHI'S REVENGE !!

IN THE END, THE POLICE CONCLUDED ...

...THAT NO ONE HAD A GRUDGE AGAINST AKABEKO, AND IT WAS PROBABLY JUST A MISFIRING OF SOME SECRETLY BUILT CANNON BY REBEL SAMURAI.

YEAH... THE SITUA-TION.

SO WHAT DO WE DO?

DO WE TELL THE LITTLE MISS AND THE REST?

PATHETIC!

THEY'RE NO USE!

WE CAN'T BLAME THEM. THEY DON'T KNOW THE SITUATION.

THE BATTLE IN KYOTO RAISED MANY ANXIETIES.

NO NEED TO ADD TO THOSE YET.

NO... BETTER NOT.

WE CAN'T ALLOW ANOTHER CRISIS LIKE THE BATTLE AT AOI-YA.

THEY'LL BE ABLE TO MUSTER MORE POWER THAN ALL THE TEN SWORDS COMBINED.

IF THIS ONE'S OPPONENTS ARE THOSE WHO SEEK PERSONAL VENGEANCE—

IF THE TWO OF US SPLIT UP, WE CAN GUARD BOTH LOCATIONS.

TRUE...AND IT SHOULDN'T BE HARD TO FIND THESE PUNKS.

THE ONLY PLACES YOU HAVE ANYTHING TO DO WITH IN TOKYO ARE HERE, OGUNI CLINIC, AND AKABEKO— WHICH IS GONE.

KAORU-DONO AND THE OTHERS WILL BE BETTER OFF WITHOUT KNOWING.

...AN INSULT... BUT ALSO QUITE TRUE.

FOR ONCE, YOUR ANTI-SOCIAL BEHAVIOR PAYS OFF.

THE SEKIHARA FAMILY ARE MERCHANTS, AND SMART ONES. THEY... DIDN'T SIMPLY ACCEPT THE POLICE'S OPINION... THEY'VE HIRED THEIR OWN SECURITY.

THEY SHOULD BE FINE FOR NOW.

THEY MIGHT BE TARGETED AGAIN...

BUT SHOULDN'T WE STILL WORRY ABOUT TAE AND THE GIRL?

TSUBAME-DONO WILL BE—

ず...

!

KENSHIN—

I'M COMING IN.

SHH! HIDE THE MAP.

KENSHIN?

HURRY!

WHAT WAS THAT MAP YOU JUST HID?

WELL?

ゲッ ゲッ

IT'S ALWAYS FUN LOOKING AT MAPS!

WH-WH-WHY, NOTHING AT ALL!

HMMMM.

ORO!

HE'S PULLING YOUR LEG. WE WERE TALKING ABOUT HITTING THE BROTHELS LATER TONIGHT.

注 剣心

HMMMM.

THERE'S NO BETTER TOPIC FOR SHUTTING DOWN CONVERSATIONS.

JUST DON'T TRY TO MAKE ME LOOK LIKE THE ONLY BAD BOY!

SANO—!

JUST DON'T TALK ABOUT THINGS LIKE THAT IN FRONT OF YAHIKO AND TSUBAME-CHAN!

IF YOU MUST.

YOUR SUGGESTION THAT SHE SHOULD RECUPERATE AT OUR PLACE AFTER THE INCIDENT...

...WAS AGREED TO BY HER FAMILY. THEY THANKED YOU.

OH YEAH... ABOUT TSUBAME-CHAN...

RIGHT...

GOOD LUCK.

I'M GOING TO MEGUMI'S.

TO HAVE MY HAND TREATED.

.....

GOOD. THAT'S A RELIEF.

SHE'LL COME OVER IN THE EVENING.

ORO.

ニパッ!

ぴく

A RELIEF?!

FOOL!

KNOWING KENSHIN, HE'S TRYING TO KEEP US FROM WORRYING ABOUT SOMETHING, BUT...

けど…

...SOMETHING IS DEFINITELY WRONG.

WHAT'S HE HIDING?

MAYBE I'LL GO BEAT ON YAHIKO A LITTLE BIT.

てくてく

……

ARGH, THIS IS SO IRRITATING!

!!

PHEW...

YAHIKO! WE'RE STARTING TODAY'S TRAINING!

ARE YOU PREP—

!

WH-WHAT ARE YOU DOING...?

FORMALLY SEATED LIKE THAT...

114マキまでしちゃって……

W...!

BEGINNING TODAY, TRAIN ME IN KAMIYA KASSHIN-RYŪ'S SECRET!!

KAORU— I MEAN, SENSEI! A HUMBLE REQUEST!!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/HnMuRzuxMu

Act 157
Yahiko's Desperation

TEACH YOU KAMIYA KASSHIN-RYŪ'S—

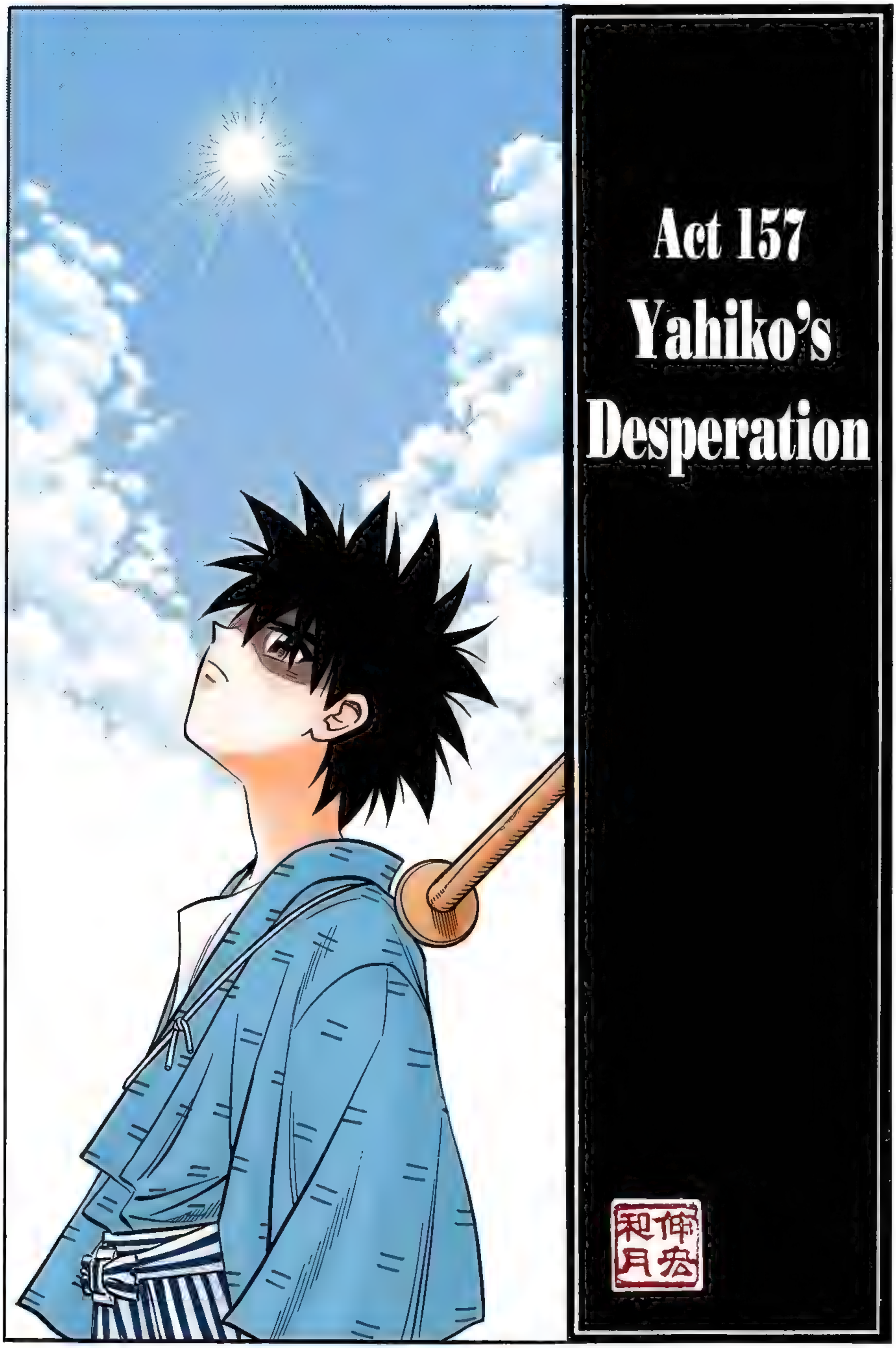
—SECRET!?

ぎゅ…

I BESEECH YOU AS A MAN!!

PLEASE!!

ガバ!!



Act 157
Yahiko's Desperation

I MEANT *ME*, NOT *YOU*!!

DON'T BE SO LITERAL !!

WHO ARE YOU CALLING A *MAN*?!

IS THAT HOW YOU ASK FOR SOMETHING ?!

ARE YOU GONNA TEACH ME OR NOT?!

NOW COME ON!!

YOU MEAN YOU'LL DO IT?!

PLEASE TEACH ME THE SECRET, OH MOST REVERED SENSEI OF MINE!

NO.

YOU NEED MORE THAN POLITENESS.

カタ

カタ

...ALL RIGHT, THAT'S BETTER.

YOU THINK ALL YOU HAVE TO LEARN IS NEW MOVES?!

YOU'RE THE PROBLEM!!

I'M GROVELING HERE! WHAT'S THE PROBLEM?!

WHAT'S THAT SUPPOSED TO MEAN?!

ドカッ!!

...SEEMS A BIT NOISY TODAY.

THE DOJO...

(Ugly!

LIKE MANNERS, RE-STRAINT—

AND PEACE OF MIND!

WHAT'S THIS?

IS SOMETHING ...?

AND YOU'RE LECTURIN' ME ABOUT PEACE OF MIND?!

WHAT DOES THAT HAVE TO DO WITH ANYTHING?!

STAY OUT OF THIS!!

ORO?

EXCUSE ME...

ｽﾀｯ

OH. TSUBAME-DONO.

GOOD AFTERNOON.

JUST AS KAORU-DONO SAID.

PLEASE COME IN.

NO. KAORU-DONO AND YAHIKO ARE JUST BEATING ON EACH OTHER.

BEATING...

SHOULDN'T YOU STOP THEM?

ボス

ドカ!!

バキ

ゴッ!!

...THAT'S A LOT OF NOISE.

ROUGH TRAINING?

IT'S A GOOD WAY TO BLOW OFF SOME STEAM.

A LITTLE EXERCISE NEVER HURT.

.....

AND THEY SHOULD GET HUNGRY SOON...

...WHICH SHOULD PUT AN END TO THIS.

THEY'LL BE FINE.

BUT WHAT IF THEY GET HURT?

LET'S CALL IT QUITS.

I'M HUNGRY!

THIS IS A RIDICULOUS WASTE OF TIME ANYWAY.

IDIOT !!

NOT 'TIL YOU TEACH ME THE SECRET!

NO!

SO...FAST.

OF COURSE KENSHIN WOULD...BUT SANOSUKE DRANK SO MUCH...

YOU SHOULD HAVE KNOWN FROM THE BEGINNING.

YES... THIS ONE IS SORRY.

DID SOMETHING HAPPEN?

...SERIOUSLY.

WHAT PUT THIS IN YOUR HEAD?

I JUST WANT TO BE STRONGER!

ANYTHING TO BE THE TINIEST BIT STRONGER!

LISTEN TO ME, YAHIKO.

YOU'RE BETTER THAN YOU THINK.

YOU FIGHT SO WELL, IT'S HARD TO BELIEVE YOU'RE ONLY TEN YEARS OLD.

UNH!

WHENEVER IT'S MATTERED, LIKE AGAINST NAGAOKA AND HENYA, YOU'VE WON.

AND YOU WERE BARKING AT THAT GIANT FUJI WITHOUT A FLICKER OF FEAR.

I'LL BET NEITHER OF THEM HAD EXPERIENCED A REAL BATTLE.

AT TEN, KENSHIN HAD JUST STARTED TRAINING...

...AND SANOSUKE HAD JUST STARTED PICKING FIGHTS AFTER THE DISBANDING OF THE SEKIHŌ ARMY.

BUT BECAUSE YOU'RE ONLY TEN, YOUR OWN STRENGTH CAN BE DANGEROUS.

!

ス ク ッ…

YOU MUST BE THE STRONGEST TEN-YEAR-OLD IN JAPAN.

I'M SO HUNGRY!

ALL RIGHT. ENOUGH TALK.

AS LONG AS YOU'RE DESPERATE FOR STRENGTH AT ANY COST...

...I WON'T TEACH YOU THE SECRET, NOR WILL YOU BE ABLE TO ATTAIN IT.

……

ズドン

YAHIKO-KUN...

ﾁｬｷ

...THE SUN IS SETTING.

ﾁｬｷ

THE TIME OF DANGER BEGINS.

TOKYO SHINBASHI STATION

YOKOHAMA'S ONLY 54 MINUTES AWAY BY LOCOMOTIVE!

IT SOUNDS FAR, BUT IT'S SO CLOSE...

THAT GEIN FELLOW IS A SHARP ONE!

GOD BLESS CIVILIZATION!!

DO YOU KNOW WHERE TO GO?

SO LET'S GET GOING!!!

YOU'RE HERE...

...AND I'M THERE.

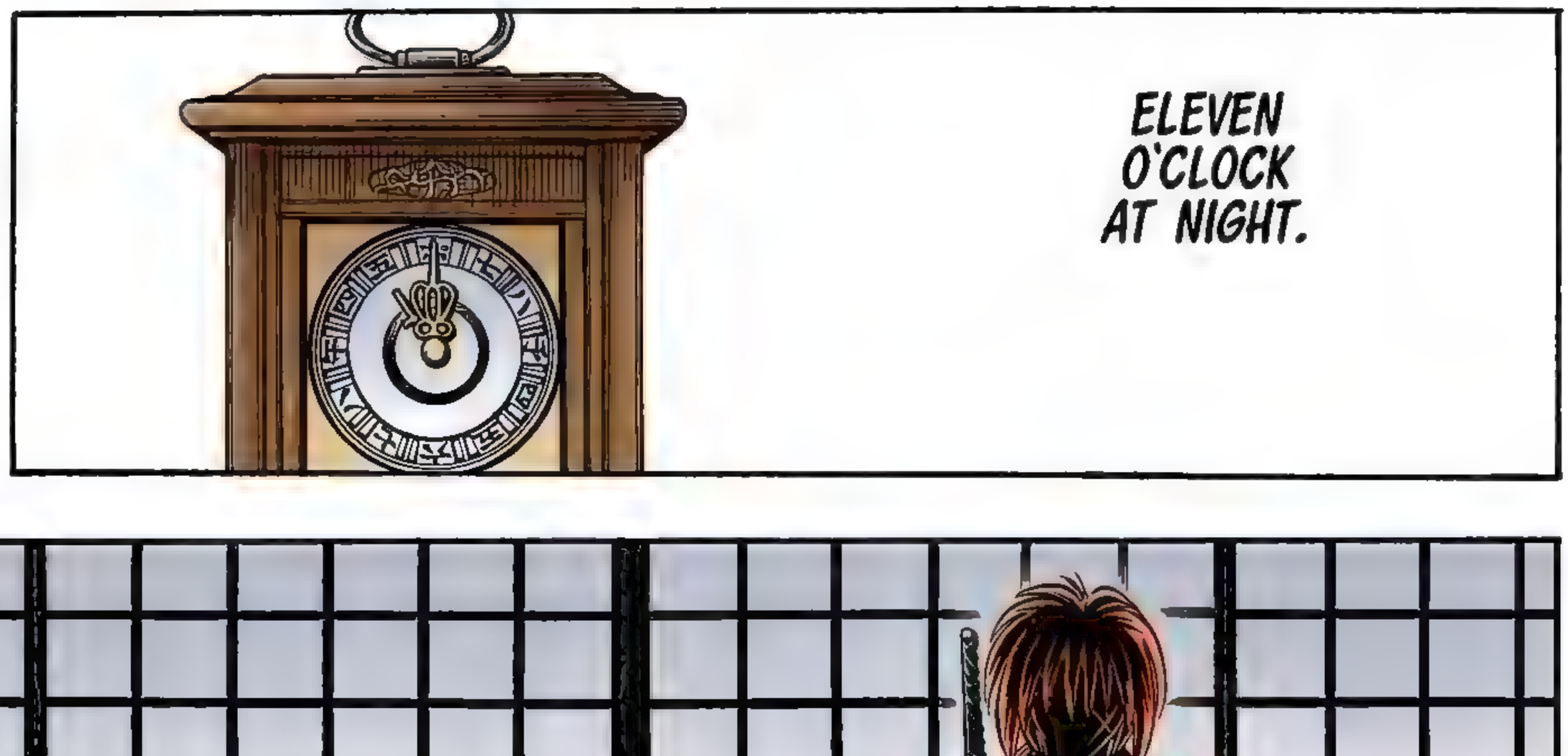
THAT MEANS WE SPLIT UP?

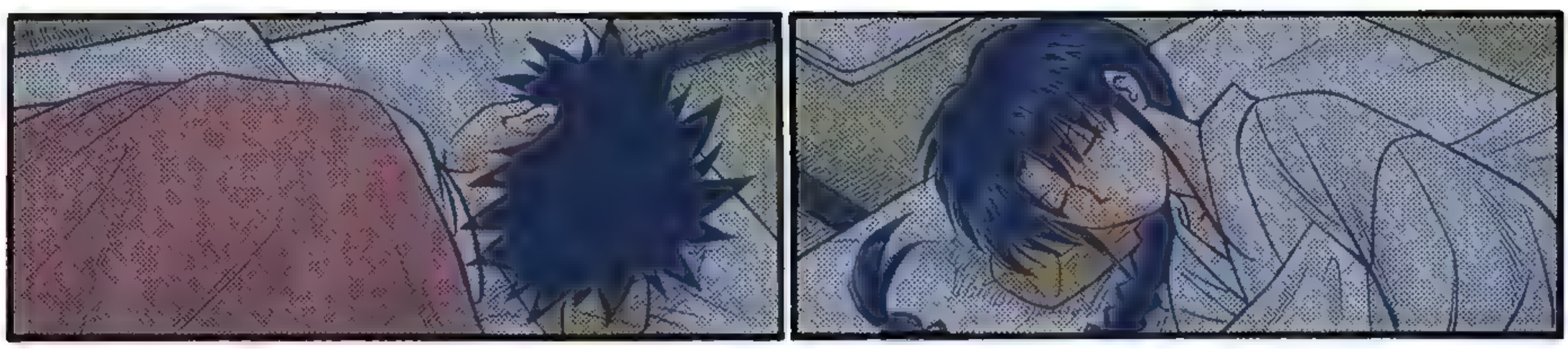
YOU'VE GOT STRONG ARMS, BUT YOUR HEAD NEEDS WORK.

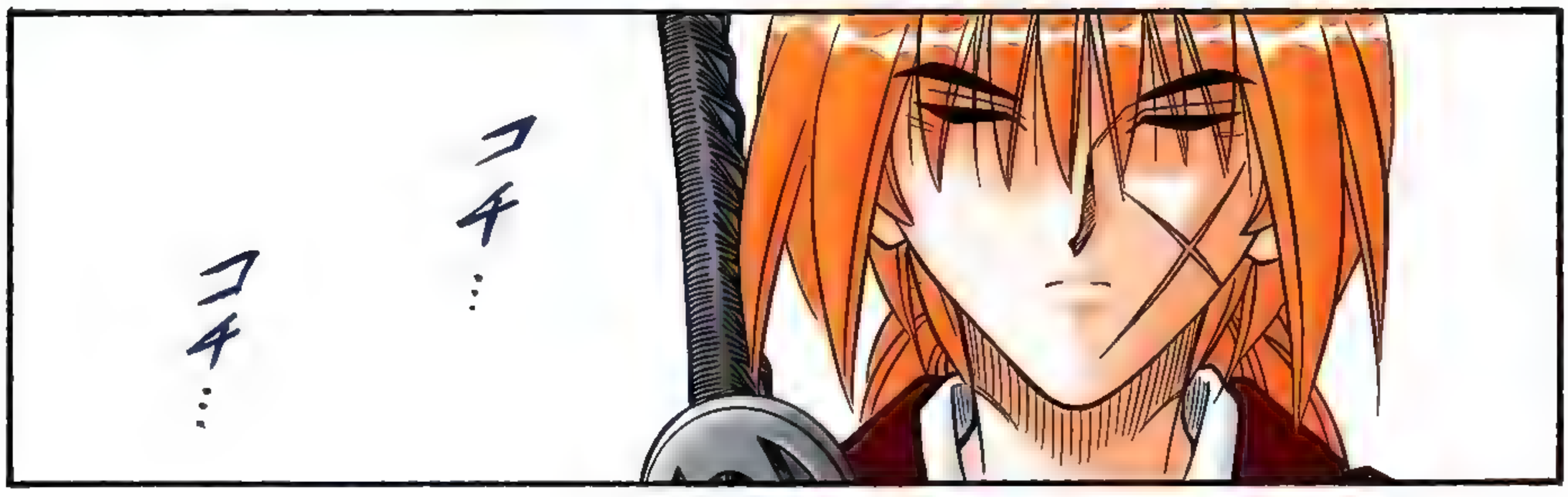
HO!! SILLY ME!!

...FOR A TWO-POINT STRIKE!!

Act 158—Twin Storms Blow!


ELEVEN O'CLOCK AT NIGHT.




コチ…
コチ…

神谷活心流
剣術道場

IT BEGINS!

THAT SOUND—

KENSHIN!

FULL FRONT

...PLEASE... OPEN...

P...

SHH!

...MAE... KAWA DOJO WILL...

...HURRY... OR...

STOP THERE...

...AND BACK AWAY.

WHAT HAPPENED ?!

A DOJO CHALLENGE ?!

ドン

ドン

ドン

...HE CAME TO... KILL...

...N...NO... FROM THE BEGINNING...

KEN-SHIN!

I'M COM—

THE... POLICE... ARE NO... MATCH...

THEY'LL ALL...BE KILLED...

STAY WHERE YOU ARE!!!

R... RIGHT...

THIS ONE WILL RETURN IN THE MORNING! UNTIL THEN, LOCK UP AND DON'T LET YOUR GUARD DOWN!

THIS IS NO COINCIDENCE. THIS IS ABOUT US, SOMEHOW!

FIRST AKABEKO... NOW MAEKAWA DOJO.

KAORU-DONO'S TRAINING SITE! THIS ONE HAS BEEN THERE BUT ONCE— THE RAIJŪTA INCIDENT.

MAEKAWA DOJO...

...THEN THEY'VE DONE A FRIGHTEN-ING AMOUNT OF RESEARCH !!

IF THEY'RE ATTACKING IT...

HEY KENSHIN!!

WHY AREN'T YOU GUARDING THE OGUNI CLINIC?!

IT'S FULL OF WOUNDED MEN FROM THE MAEKAWA DOJO!

SANOSUKE?!

GOOD TIMING. THE CHIEF'S NOT COMING, SO I'LL ASK YOU TO GIVE US A HAND!

ARE YOU HIMURA-SAN? WE'VE HEARD STORIES ABOUT YOU FROM CHIEF URAMURA!

WELL...

WE'VE SENT AN URGENT MESSAGE TO HIS HOUSE, BUT...

.....

WHY?

NOT COMING ...?

FATHER!!

DEAR!

JUST LAY THE WEAPON DOWN—

OR I'LL SHOOT YOU RIGHT HERE!

HH

HH

STAY BACK!

HH

HH

HH

DON'T COME NEAR ME!!

.....

HEH.

TRYING TO KILL ME WITH A THING LIKE THAT?

SILLY BOY.

HYA!

NKH!

SANO, THE MAEKAWA DOJO IS UNDER YOUR PROTECTION!!

ザシュ

THE CHIEF!

THIS IS TOTAL REVENGE— TARGETING ANY AND ALL THIS ONE HAS EVER HAD ANY CONTACT WITH!

HOW FOOLISH! THIS IS NO ORDINARY GRUDGE!

AND IF THIS CAN'T BE STOPPED NOW... IT WILL BECOME A STORM, TEARING THROUGH ALL OF TOKYO!!

PLEASE HANG ON!!

CHIEF...

!?

ALL WILL BE ACCORDING TO MY WILL.

HRAAAH !!

WHAT...WHAT HAPPENED...?

WHAT A FRESH...

...FEELING!

NUHH!

N...N...

WELL?! ATTACK, WHY DON'T YOU?!

I COULD GO FOR A LOT MORE!

.....

HA-HAAAA—!!

YOU THINK I'M FINISHED BECAUSE I'M SURROUNDED ?!

HARDLY!

UH?!

NOW YOU'RE FINISHED !!

NOW, YOU UGLY FREAK—

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